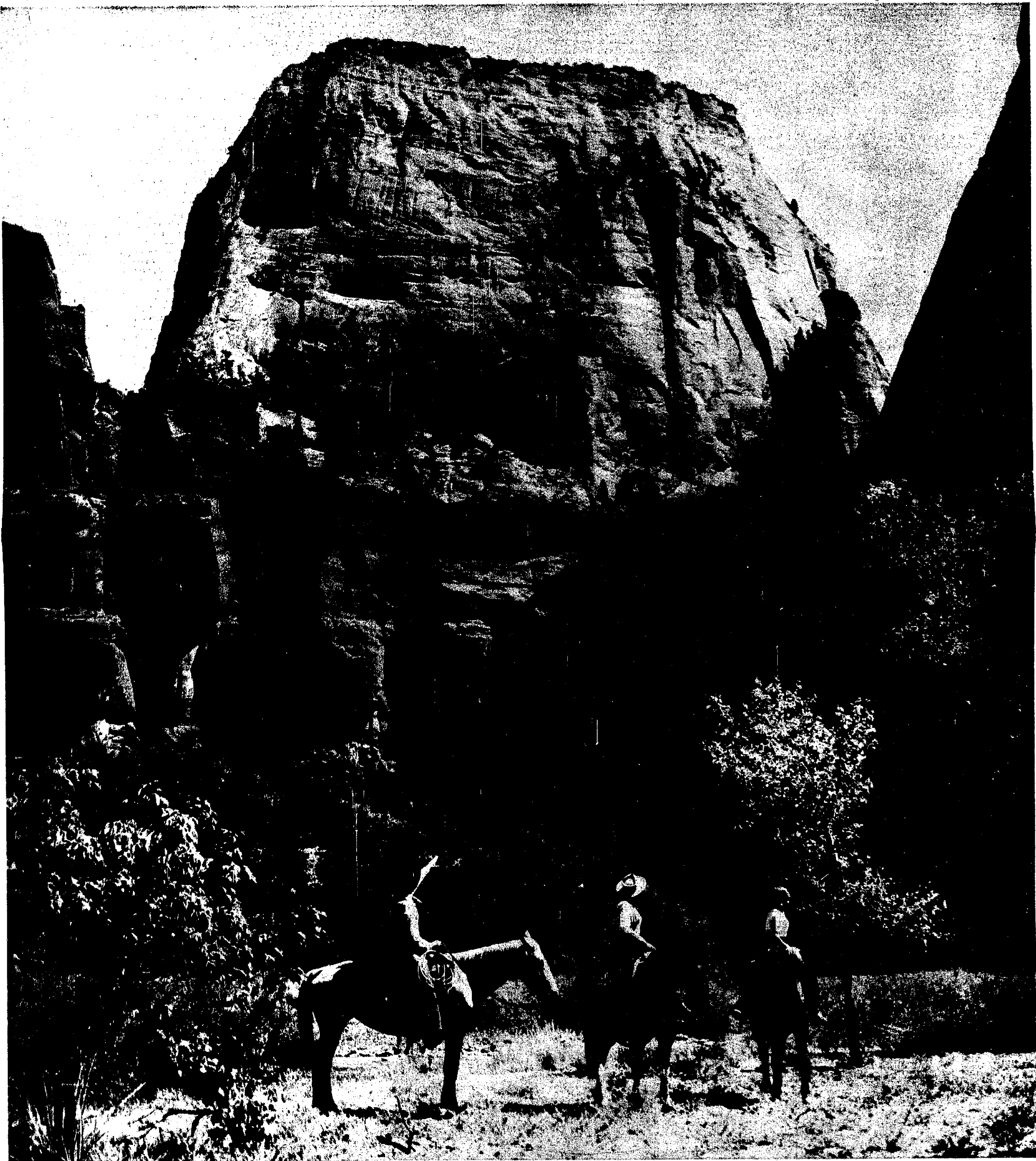


Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, JULY 8, 1951

MAGAZINE
Section



—Union Pacific Railroad Photo

MASSIVE MONUMENT

Ages-old lord of all the stupendous canyon it dominates is the Great White Throne in Utah's Zion National Park. Huge crag is one of scenic west's greatest natural stone monuments.

Guardians of the Border

By Bill Conway

LONG ago, when California's valleys were desolate wastes under the blazing, remorseless sun, men moved northward year by year, seeking metals called silver and gold. They were the leather-jackets of Juan Bautista de Anza, the mail-clad men of Coronado, the gentle clerics who followed the missionary, Father Junipero Serra.

Perhaps they were reckless adventurers, seeking conquest of an unknown land. And perhaps it would be more reasonable to assume that they sought security and an opportunity to establish themselves, free of the menace of want and fear, in a new land.

Today another army of adventurers moves northward. They are the humble "paisanos," Mexican countrymen, who come illegally into the United States to work in relatively lucrative jobs in the fields of the Coachella and Imperial Valleys. If fortunate enough to evade the law, they move up-state to the citrus groves and, later, to industrial plants. They are called "wetbacks," a term derived from an old practice of crossing the Rio Grande to get into the U. S., a procedure which left them soaking wet for some time after arriving on this side—hence wet-backed.

Between this new flood of adventurers and their goal is the bulwark of the U. S. Border Patrol.

District Director H. R. Lan-



H. R. Landon, district director, U. S. Immigration, Naturalization Service, supervises Border Patrol.

don of the Immigration and Naturalization Service and his Border Patrol detachments at Indio, El Centro and other valley communities, are doing an excellent job of stemming the tide of illegal aliens entering California without proper clearance. But the service is understaffed and as a result an estimated 500,000 Mexican aliens are now in California and, barring law violations and consequent investigations, they may remain here.

A typical detail of highly trained Border Patrolmen works in the Coachella and Imperial Valleys. Chief Patrol Inspector Richard H. Wells of El Centro commands the group. The Indio detachment is under

command of Patrol Inspector Kenneth T. Fine and includes 13 men. They are James J. Maloney, second in command; Patrolmen Ray C. Boehm, Herbert J. Conley, Theodore L. Drufka, Henry C. Fechin, William J. Hoge, Robert E. Hull, Charles R. Lewis, James J. Mensching, Anthony Molnar, Boyd S. Snow and Arvid Lilldahl.

BORDER patrolmen work under the general direction of the Department of Justice. They are carefully screened, and successful applicants must have passed civil service tests. They are then trained into a competent staff, learning Spanish, immigration laws and other necessary subjects.

To the Border Patrol the wetback problem is just another job to do, a job of enforcing the law. The patrolmen understand the dream of the wetback to earn his hire in a land where dollars are freer. They also understand the need of the valley ranchers for plenty of help to harvest the crops that must be taken when they are ripe and ready. They know, too, the wisdom of the law that regulates immigration and protects the norm of the labor front.

The Border Patrol spreads its nets each day and rounds up its daily "catch" for return by bus to the border for repatriation.

But still the wetbacks come, hoping against hope to get through—and many of them do. The travel by dim and de-



Abandoned water jug on a desolate desert trail often is the only clue to tragedy—some lonely soul lost to die.

vious trails across the desert with water jug strapped to their wrists. Here and there an occasional empty jug tells the Border Patrol of tragedy, hints of a man's skeleton that will be found some day in a lost ravine or under a clump of desert willows.

THEY come by freight train, burrowing down deep beneath cargo in an effort to avoid detection—sometimes even riding atop passenger trains. In the railroad yards they scatter like quail, running in all directions. But the Border Patrol works efficiently and most of them are rounded up. An example: A train stopped recently in the yards at Indio. An estimated 250 wetbacks were aboard. They seemed to know patrolmen were waiting and they scattered. However, two patrolmen rounded up 115 of them.

Many of the wetbacks captured were repeaters. Often

they start back toward the valleys almost immediately after being picked up and returned south of the border.

Sometimes these aliens carry weapons but this is not common, the Border Patrol says.

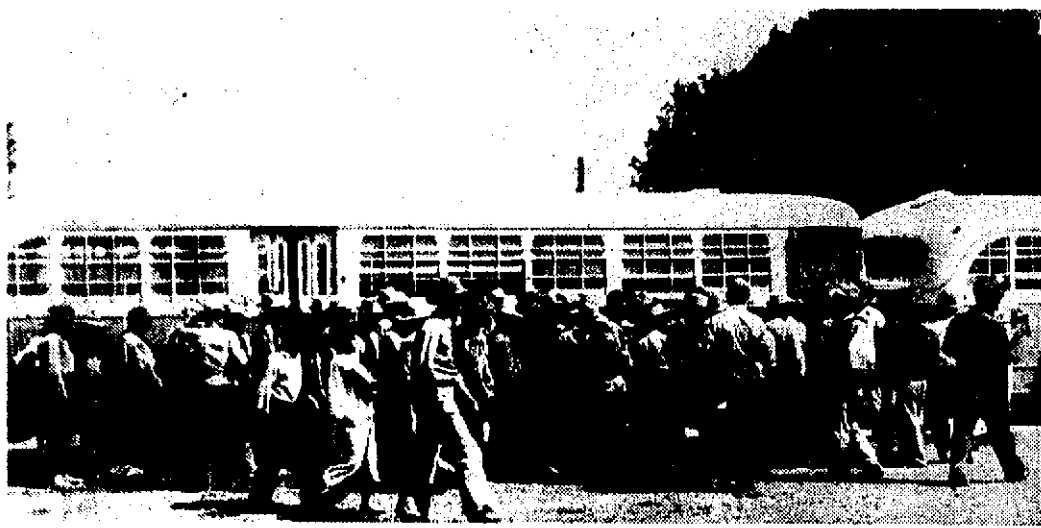
THE determination and persistence of wetbacks is something pitiful but withal, something to think about. Again and again they try to cross the border and move northward where life is pleasant and an honest paisano may live well.

Perhaps those of us who are prone to take the good things of our own country for granted should consider the state of the less fortunate.

People do not leave their homeland, their friends and relatives, to stumble across a perilous desert, sometimes dying of hunger and thirst, unless they believe in their hearts that something worth their sacrifice lies at the end of the long, long trail.



Rounded up in a net spread by the U. S. Border Patrol, this group of "wetbacks" (illegally entered Mexican laborers), awaits final disposition of their cases.



Loaded aboard buses, "wetbacks" are sent right back where they started from—south of the border. Lure of freer dollars will entice many into trying again.

Spectacular Sierra Palisades

By Norman Clyde

Here is a land of towering peaks and a chain of glaciers, one the largest in all these mountains.

THE MOST ruggedly spectacular of the loftier groups of peaks in the Sierra Nevada are the Palisades. Three of these, Mt. Sill, the Middle and the North Palisades, attain elevations of more than 14,000 feet above the sea, the first rising more than 14,162 feet; the second, 14,049; the third, 14,242. A number of other peaks in the group reach almost 14,000 feet,

among them The Thumb, Mt. Winchell and Agassiz Peak. All of these, especially the Middle and the North Palisades, are extremely bold and striking peaks. The North Palisade is the third highest mountain in the Sierra Nevada and, as a whole is most spectacular mountain of the range. Scattered along the north and northeasterly slopes of the Palisades, or occupying

basins and cirques immediately below them, lie what is almost a chain of glaciers, eight or 10 in number. The one extending along the northern base of the North Palisade is not only the largest in the Sierra Nevada but the most extensive found at so southerly a latitude in the United States. Two others, on almost as large as that along the North Palisade, occur on the Middle Palisade. The remainder are small and, generally speaking, are found in small deep cirques well protected from the sun.

THE HIGHEST portion of the Sierra Nevada was once covered with great glaciers, or rather a succession of several glacial systems separated by inter-glacial periods. Some 4000 years ago, according to the most recent investigations, the glaciers are thought to have vanished entirely from the Sierra. The present glaciers of the Sierra, insignificant in comparison, and numbering perhaps 60, form another and very minor glacial age. Should the average temperature of the Sierra become only slightly warmer for any great length of time these too would vanish.

As the great glaciers gradually disappeared from the Sierra Nevada they left numerous basins, scooped out in the solid rock as the great depth of ice ploughed its way downward east and west from the crest of the range. The ice gone, these depressions became filled with water forming lakes, of which there are many hundreds in the Sierra, varying in size from extremely small ponds to lakes many miles in length. In the southern Sierra most of these lie above 10,000 feet, extending on an average some distance above timber line although some occur in cirques and basins far beyond the last trees.

IN THE basins along either side of the Palisades, as they describe a great arc from the southeast to the northeast, perhaps eight miles in length, lie a considerable number of lakes. About a dozen of these occur in the Dusky Basin to the west of their northern end; a half dozen or so in the basins immediately to the south of the Palisades and about a dozen and a half to the north of the Palisades, a half dozen of these being on the headwaters of the South Fork of Big Pine Creek, the remainder

on the North Fork of the same stream. Most of the lakes in the Dusky Basin have been stocked with rainbow and golden trout; a few of those in the basins farther south along the Palisades with goldens. Several of those on the headwaters of the South Fork of the Pine Creek have been stocked with rainbows and goldens; those on the headwaters of the North Fork of the same stream with rainbows, eastern brook and Loch Leven. One lake, at about 12,000 feet, was stocked some years ago with black spotted trout but there is some doubt as to whether any of the latter have survived.

During winter and sometimes throughout spring and even into early summer the high basins and glaciers on the headwaters of Big Pine Creek afford excellent Alpine skiing. As yet, only a few skiers have availed themselves of these possibilities. With one or two exceptions, only a single skier has been in the habit of skiing in the high amphitheater on the headwaters of the South Fork.

The Sierra Palisades may be reached from Long Beach by driving northeastward to Mojave and continuing northward to Big Pine in Owens Valley, about 250 miles from Los Angeles.

From Big Pine, some 4000 feet above the sea, an excellent

oil road climbs westward up the canyon of Big Pine Creek to Glacier Lodge, 8000 feet in elevation and 11 miles from Big Pine, and continues about 1½ miles beyond the lodge in the north fork of Big Pine Creek.

Nearby and easily accessible by trail from the lodge are a half dozen lakes stocked with rainbow, eastern brook and Loch Leven trout. The mountain views from the lodge and its vicinity are among the finest in the Sierra Nevada.

TRANSPORTATION from the end of the road to the upper lodge is afoot or on horseback. Excellent riding horses may be obtained from the Glacier Pack Train with headquarters about a quarter of a mile below Glacier Lodge. The Glacier Pack Train is owned and operated by Carl Keen whose address is Big Pine, Calif.

To make a pack trip anywhere in the Palisades area, riding and pack horse outfits can be obtained from the Glacier Pack Train.

Accommodations can be had at both the lower and upper lodges. Both lodges are owned and operated by Mr. and Mrs. Scotty Horne whose address also is Big Pine.

There is usually excellent trout fishing for rainbow and Loch Leven in Big Pine Creek, which flows past Glacier Lodge.



Spectacular is only a minor adjective in describing the beauty of the rugged Sierra Nevada Palisades. Above, 14,254-foot North Palisade and its glacier.

It's an Antique

Staffordshire Figurines

By Mary Lou Zehms

DURING the reign of Queen Victoria in England (1837-1901), the famous Staffordshire potteries were commissioned to make figurines of the royal family. Among those made for posterity were the Duke and Duchess of Cambridge, as shown in the illustration. They were brought to Long Beach by a local antiques dealer from a recent trip abroad.

A duke in Great Britain is a nobleman of the highest hereditary rank after that of prince. The title was adopted in England under Edward III who in 1337 was made Edward the Black Prince, the Duke of Cornwall.

Cambridge is one of the larger inland counties of England, most famous perhaps for Cambridge University, founded in the 12th Century, and Ely Cathedral. The Duke of Cambridge, as the governing overseer of such a large county and as an uncle to Queen Victoria, was one of the more important men in Great Britain at that time.

The 12-inch-high figurines of the duke and duchess, seated on white horses, are executed in vivid blue and orange-red costumes of overglaze enamel. The bodies are well proportioned and posed as a sculptor would arrange subjects. Modelers at the Staffordshire potteries were so well trained in

the art of sculpturing that even the most minute detail was not overlooked in the finished product.

There were about 30 potteries in the area of North Staffordshire at the turn of the last century. They covered an area

of less than 12 square miles and it is here that potting became, and still is, the dominant industry. In 1910, a group of the smaller towns such as Burslem, Longton, Longport, Eturia and Colridge banded together to form the city of Stoke-on-Trent. It is now one of the leading industrial areas of England.



Duke and Duchess of Cambridge figurines, made at Staffordshire potteries in Queen Victoria's time.

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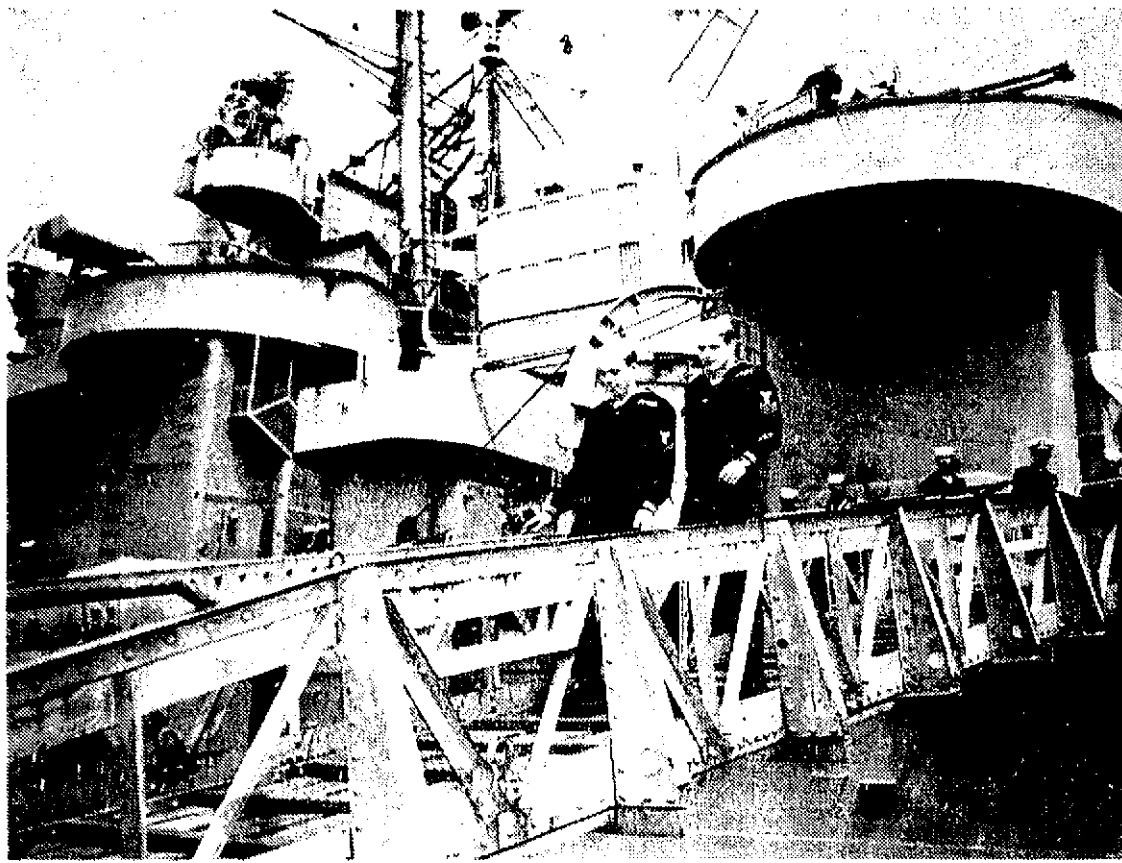
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The Middle Palisade towers to 14,042 feet above level of the sea. It is seen in distance in the photo above.



Off to see the sights ashore in Yokosuka, Charles L. Carroll, FC2, USN, and R. B. Miller, GM1, USN, walk down the gangplank of USS St. Paul.



Latest Japanese version of the Oriental ricksha, a pedi-cab, provides transportation to station.

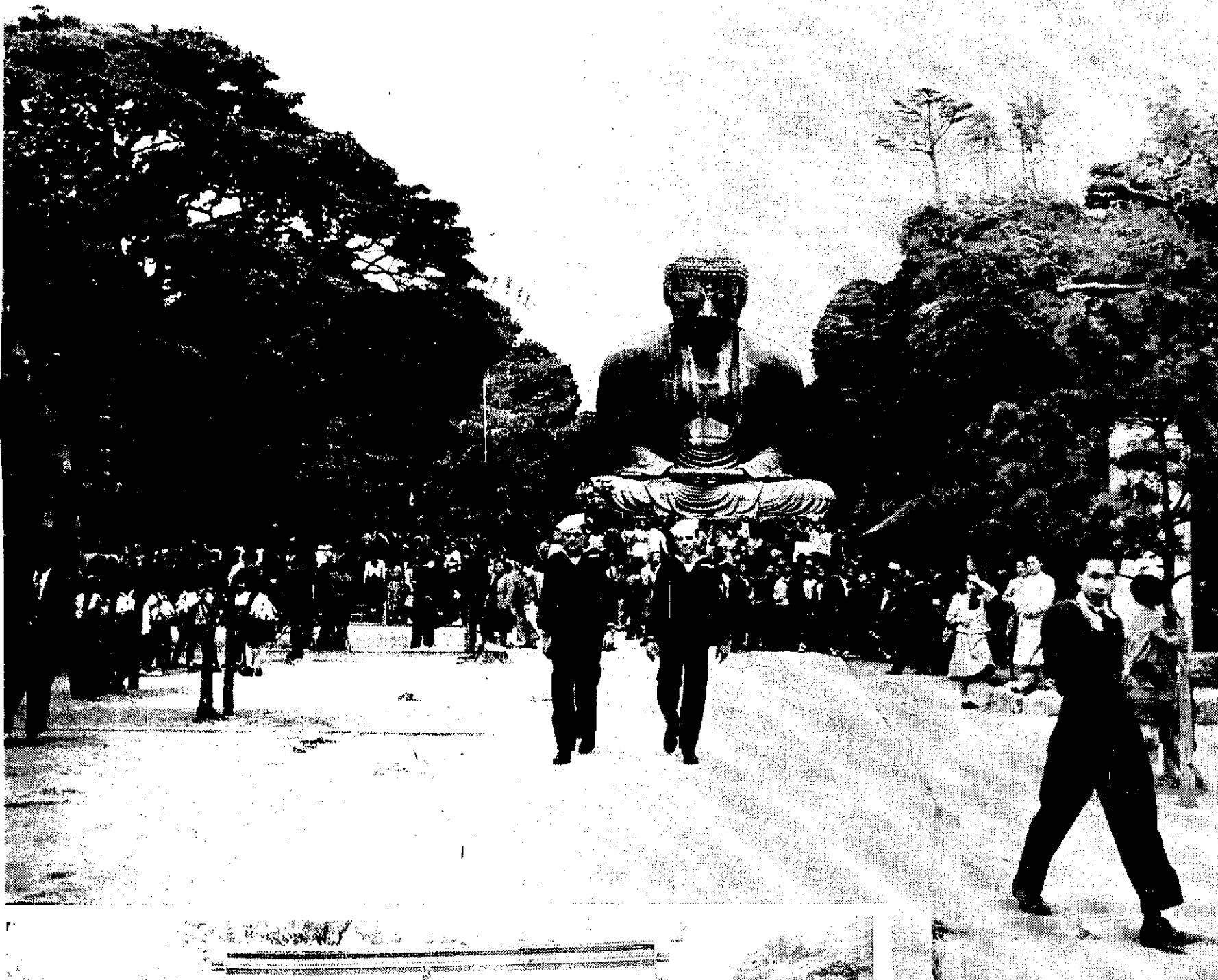
Yokosuka Liberty

It's not all work and no play for Uncle Sam's sailors on duty in Japan. Here's a picture story of two on liberty.

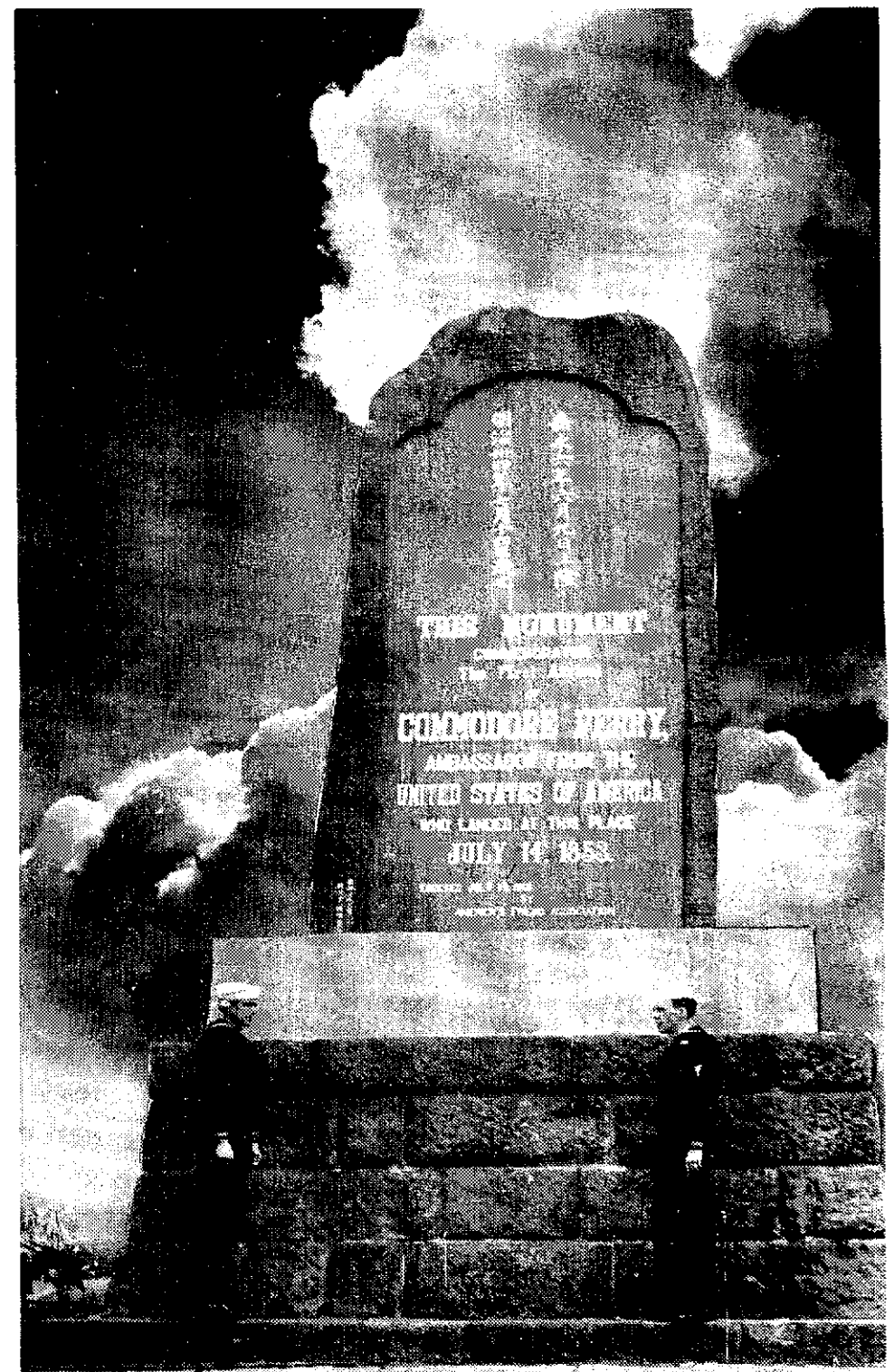
—Official Navy Photos



Tickets are purchased to Kamakura, within the Yokosuka Naval Zone of Responsibility, where there are many Japanese shrines.



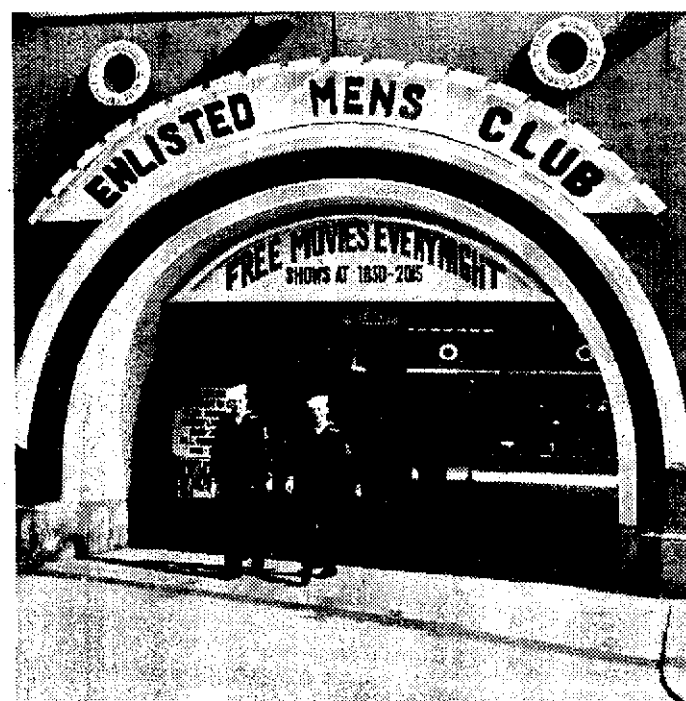
The sailors see statue of Hase, seek other points of interest.



Monument to Perry in Kurihama draws interest of the pair on liberty. Famous commodore brought western influence to Japan.



Miller photographs Carroll at the "Maidono" or dancing pavilion at the entrance of Hatchi-man Shrine. Miller is a Long Beach man, making his home at 619 W. 3rd St.

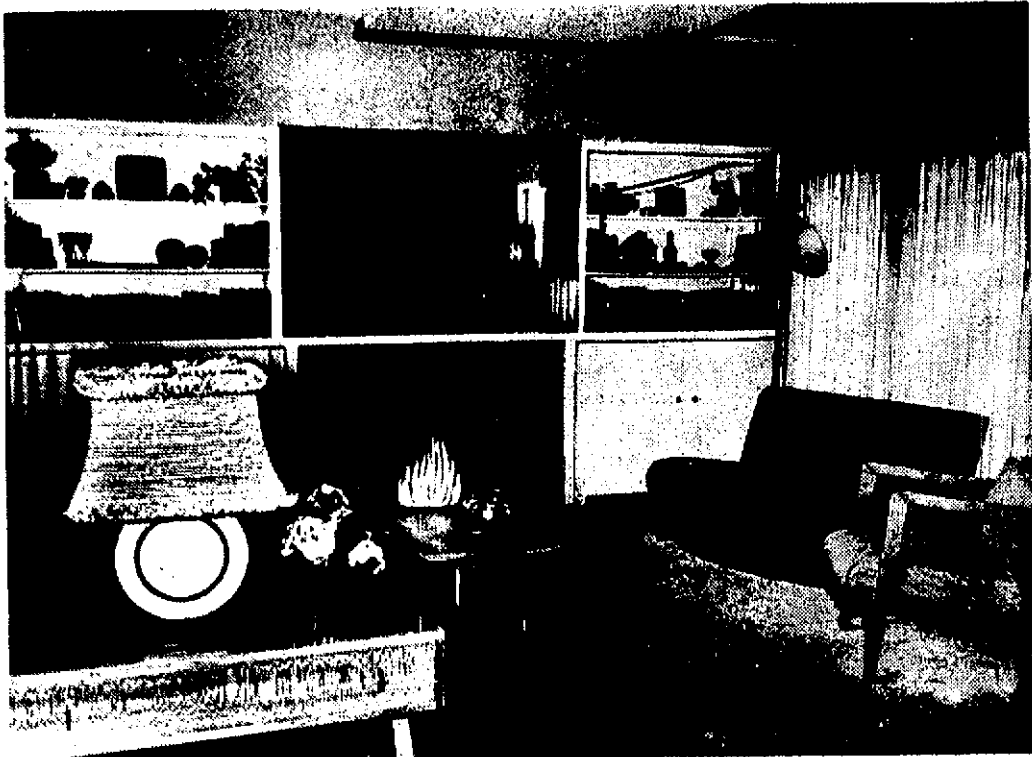


Back at Yokosuka, the sailors leave Enlisted Men's Club after pausing for refreshments.



Liberty near end, sailors enjoy meal of Suki-yaki at Japanese cafe. A geisha dances to banjo-like music.

House with Room to *GROW*



The fireplace in the Fred C. Sander home is constructed so that it is flush with bookcases on either side and a large mirror is installed on the wall above.

—Photos by H. S. Melvin.

By Dorothy Killam

shield the interior from street view but a wall of glass in the living room and large windows in the kitchen open these two

rooms to the enclosed terrace and garden.

Built at 155 Tivoli Dr., this house is designed in an L shape so that on two sides it shelters the paved patio ter-

race. The back garden beyond is enclosed by a fence of sufficient height to assure privacy. The garage built in the rear opens on an ally.

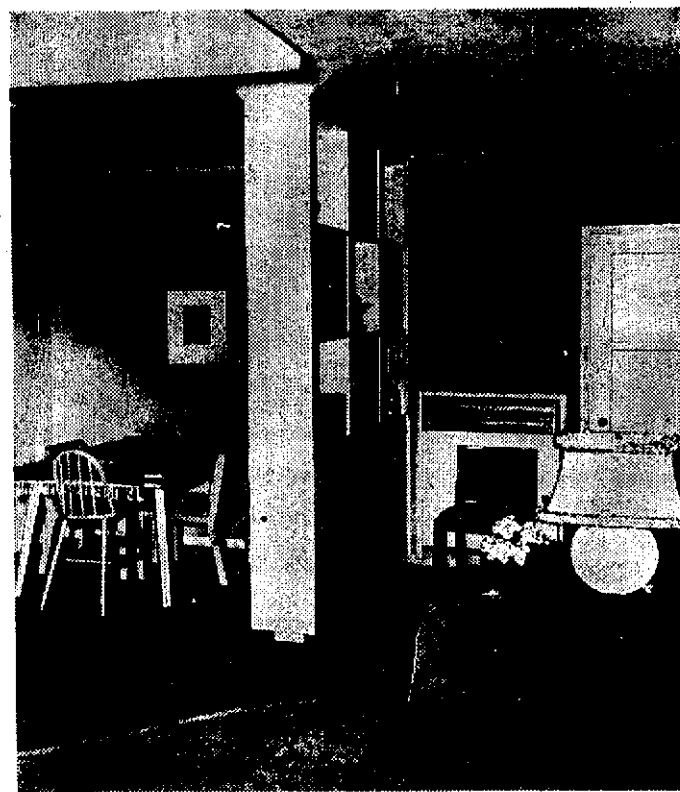
Another interesting feature of this design is its ability to grow with the family. If and when its two bedrooms, living room and kitchen are not enough for this family of three, another room can be added as a second floor. An extra wide bedroom hall was designed to allow space for a staircase.

Circulation through this house is easy. Doors in the living room and kitchen lead to the terrace and garage. The bedrooms can be reached from both the living room and the kitchen. One end of the living room is devoted to dining.

A partition of shadow-box shelves above cabinets just inside the front door shields the dining area. Since the kitchen door is opposite the front door, this partition also hides the kitchen from the view of anyone coming in the front door.

An asphalt tile floor in the living and dining room is dressed with a chartreuse rug shaped in a free form pattern. The walls are covered in a textured green paper to background the modern furnishings effectively.

A WALL of windows on the garden side includes glass doors which make the terrace part of the living area. Yellow



The partition, which appears above, separates the entry from the dining end of the living room and the kitchen.

draperies pull across the entire wall for privacy.

A dropped ceiling in the living room provides indirect lighting. Windows on the street side of the room are high in the wall and are narrow for privacy. Foliage plants grow in a planter below the sills.

The fireplace is built flush with bookcases which flank it. The wall above is mirrored.

A series of photographs, done by Sander and uniformly framed, hang above the couch. This long couch, upholstered in a brown, textured fabric, is placed against the wall adjoining the fireplace. An aquarium of tropical fish has been fitted with a glass top cut in the same shape as the rug to make an unusual coffee table.

A light wood table and chairs are grouped at the dining end of the room. The chairs do double duty in the

living room as extra seating. The wall above the dining table is hung with a color photograph of a lotus blossom by Sander who also hand-blocked the curtains in the kitchen in signs of the zodiac. The sink is built under the window; refrigerator and stove are placed on the adjoining wall. A door leads from the kitchen to the terrace and meals may be served outdoors.

THE CHILD'S bedroom is connected to the kitchen and has windows looking out on the back garden. The master bedroom is built on the front of the house. High narrow windows give it a southern exposure but keep it private from the street. Hand-blocked draperies are a lovely combination of colors.

Walls are covered with textured paper in gold stripes. Asphalt tile is used here as well as throughout the house to contribute to the easy upkeep.



High, narrow windows at the front of the home of Mr. and Mrs. Fred C. Sander assure privacy. Glass walls overlook a back garden, which also is shielded.

Guard Against Sunburn

By Nancy Schoonover

THE SUN season is here again and, as always, most people will have forgotten the painful lesson learned last year. Forgotten will be the blistered noses, the peeling shoulders, the blighted weekend, time and money lost because this elementary truth was ignored: Unless protection is provided, the sun sears the human hide.

A cherry-red nose is the least of your worries, but a bad burn can permanently destroy skin texture, will sometimes leave an heretage of blotched, wrinkled, freckled skin that fails to absorb a tan.

There are thoroughly reliable

able suntan lotions. The American Medical Association's committee on cosmetics has awarded its seal of acceptance to many products. Research has unveiled invisible chemical screens, para-amino-benzole acid for one, which actually cut off 90 per cent of the burning rays, yet allow 90 per cent of the tanning rays to come through... an ideal arrangement for those of you who want a glamorous tan along with protection.

Suntan preparations today offer immunity to all types of skin. It's always a good idea

for all to read the label on suntan lotions, and make certain that definite protection is promised.

Here are further factors to bear in mind: Don't be fooled into a false sense of security by a misty-sky. Those burning rays penetrate with the greatest of ease and can badly fry you through the opaque ceiling. Then, too, the deepest of tans do not necessarily prevent injurious effects of over-exposure, but merely prevent reddening.

TO HAVE fun in the sun with safety, keep in mind these suggestions for a wonderful summer:

Apply suntan lotion thoroughly. No sun screen can



With sun season at hand, enjoy the beach but protect your skin against painful burns with lotion.

help you when it's not there. Make certain you have all-over coverage.

Protect all danger points. The more vulnerable parts of your body, such as the nose, knees, shoulders and insteps, need special care. Apply lotion liberally and often.

Reapply suntan lotion periodically. After you've had that refreshing swim, or if you perspire heavily, be sure to put on another coating.

Watch that clock. That pale

winterized skin is terribly tender... better time yourself those first few times on a blazing beach. You can't tan in a day, so take it easy.

Use a lip pomade. Your lips are especially sensitive to the sun. Use a pomade to relieve fever blisters and sun-cracked lips.

Use sun glasses. Don't take chances with your eyes. Always wear sun glasses and prevent any injury to delicate eye tissue.

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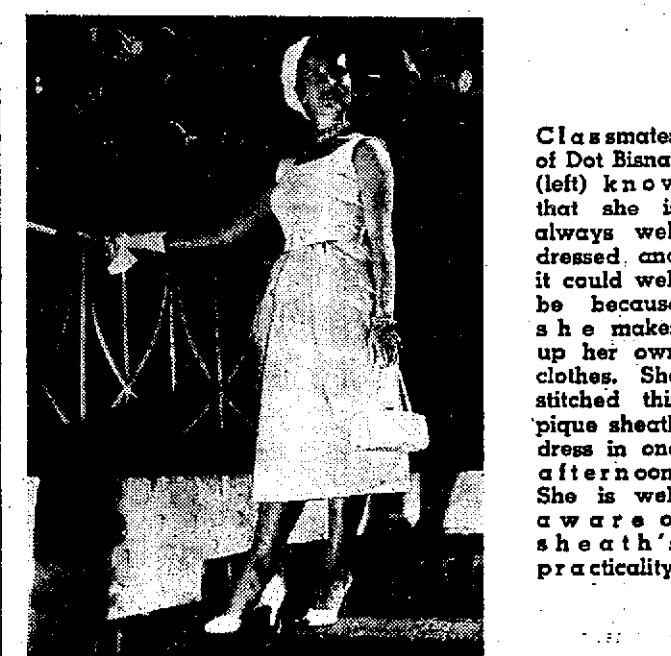
Jackie Clayton models "fresh-as-a-daisy" dress, above. The bodice is a flower garden of appliqued daisies with rhinestone centers. It's two-piece and made of broadcloth.



Candy-striped fabric with a fresh white collar which unbuttons for a bare-armed sundress with pointed neckline is worn (left) by attractive coed Sally Curtis.



Kathy Hardin, a City College student who recently won a tryout in motion pictures, wears a sundress and stole of Ameritex tissue gingham. Miss Hardin (right) will be cast as a dancing girl in the new movie, "Son of Ali Baba" at Universal-International.



Classmates of Dot Bisanar (left) know that she is always well dressed and it could well be because she makes up her own clothes. She stitched this pique sheath dress in one afternoon. She is well aware of a sheath's practicality.

—Photo of Miss Bisanar by Bryan Hodgson; others by H. S. Melvin

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Flowers Important in Decor

By Dorothy Killam

GARDENS OF colorful flowers are as important to the decor of the home of Mr. and Mrs. Paul F. Craton, 143 Venetia Dr., as any of its furnishings and the house is so designed that spacious windows overlook garden patio areas which are enclosed for privacy.

Its U-shaped plan is the reverse of most designs of this type. It is built around a patio, but the patio is in the front of the house facing the street rather than in the rear as is usually the case. A louvered fence and gate assure privacy from the street without giving the house a closed-off look.

A wall size window overlooking the front patio is hung with deep green draperies which pull for privacy from the street. The front door is also glass and is included in this window area overlooking the patio.

The red cement floor of the patio is extended to form the walk to the sidewalk. The patio is also an attractive approach to the front door. Comfortable yard chairs give occupants a chance to relax in the sunlight captured in this area. Egg-crate lattice overhead gives shadow patterns.

Another glass wall in the living room opposite the front door overlooks the back patio and garden. The garage is built at an angle to open on the alley. Its rear wall shields the patio.

A bath in the garage is convenient, especially since this house is near the beach. A



A patio courtyard at the front of the home of Mr. and Mrs. Paul F. Craton is given privacy by a louvered gate and fence. Flowers keynote interior decor.

door opening on the patio closely connects house and garage.

NATURAL textures and colors brought into the living room through ash paneling on the walls and pine ceiling further relates indoors and outdoors. The high, beamed ceiling and the paneled walls are finished in a manner that brings out the natural grain and pleasing light color of the wood.

One wall is covered with an English paper of green and red leaves on a slate-colored background. The bedroom hall which can be seen from the living room is decorated with this same paper. The master bedroom is some distance down the hall at the front of the house where it overlooks the front patio.

The den built on the back of the house overlooks the back garden. A comfortable couch opens into a bed for guests who stay overnight. Mrs. Craton's sewing machine is also stored here.

The house is electric throughout and light switches are completely soundless. A speaker set into the ceiling over the table in the dining nook is wired to the radio so that its sound can be switched to the kitchen and dining area.

The windows in the living room are of unusually large panes, several of which roll out for ventilation. Screens at these windows can be rolled up into a metal cornice.

The handsome fireplace in the living room has a mantel of ash finished to match the paneled walls. The wall over the fireplace is decorated with an enlarged photograph of a California ocean scene.

FLUORESCENT lighting in the ceiling of the kitchen assures Mrs. Craton of sufficient light for her kitchen duties. The dining area at the far end of the kitchen is illuminated by flush lights in the ceiling.

A fan over the stove which draws off cooking odors is important where the various living areas are so closely connected.

THE BEDROOM hall on the opposite side of the living room from the kitchen has a large linen closet. A shelf between the cabinets and drawers adds to its convenience. Glass block set in the wall illuminates the hall during the day and flush lighting in the ceiling may be turned on at night.

In the bath fluorescent light on either side of the mirror are better than daylight. A tiny light outside the bath-



—Photos by H. S. Melvin

A bench, finished in leatherette, is built in horseshoe shape around a chrome table at the end of the kitchen.

room door tells if this room is occupied.

Although the lot on which this house is built is not a wide one, only 40 by 80 feet, the house contains 1000 square feet of floor space and two

private patio gardens. The double garage has a bath and work bench beside ample room for two cars. It is built at an angle to the alley and cars can be driven inside easily.

Ice Cream for Dessert

"SPAKE the hostess and spoil the guests" is a good slogan for entertaining the year round—and an ice cream dessert does just that.

American consumers are like the little boy with the "hollow leg" when it comes to eating ice cream: we can't be filled up. Just plain old ice cream, though, can become tiresome, so we offer some ideas for serving it in new ways—ways which will challenge the imagination of the hostess and the appetites of guests.

Summer fruits dress up ice cream—and vice versa—in easy attractive dessert combinations loaded with health and goodness. Right now cantaloupes, blueberries, raspberries and peaches are at the peak of flavor and abundance, and shown above are suggested ways of combining them. Other "ice cream" recipes follow, too:

Peaches and Ice Cream Pie

1 qt. peach or vanilla ice cream (bulk)
½ cup mashed ripe fresh peaches
¼ cup sugar
1 teaspoon gelatin
Baked pie shell, cooled
6 to 7 ripe fresh peach halves
Store ice cream in freezing tray with control set at freezing, until ready to serve. Cover mashed peaches with sugar and allow to stand one-half hour. Soak gelatin in a little peach juice for five minutes and then completely dissolve over hot water. Stir into mashed peaches. Chill in refrigerator. When ready to serve dessert, cover the bottom of the baked pie shell with the mashed fruit; fill with peach or vanilla ice cream and surround with peach halves. Note: Canned peaches may be substituted for fresh fruit, if desired. Serves 6 to 7.

Ice Cream Harlequin

2 pks. baker's marble cake mix
1 pt. vanilla ice cream (bulk)
1 pint chocolate ice cream (bulk)
Chocolate sauce
Marshmallow whip
Set refrigerator control at freezing. Line a freezing tray with heavy waxed paper. Cover bottom with slices of marble cake. Spread vanilla ice cream lengthwise over half the cake, and chocolate ice cream over the other half, the two flavors meeting down the center. Top ice cream with another layer of sliced marble cake. Freeze at least two hours. To serve, cut into squares; top with chocolate sauce, then a spoonful of marshmallow whip. Serves 6.

By Mildred K. Flanary

Ice Cream Fudge Squares

2 cups cake flour
¼ teaspoon salt
2 teaspoons baking powder
4 eggs
1½ cups sugar
1 cup milk, scalded
1 teaspoon vanilla
3 tablespoons butter, melted

Sift flour, measure; sift three times with salt and baking powder. Beat eggs with a rotary beater until light and lemon colored; add sugar gradually and beat until fluffy. Fold in flour mixture. Add scalded milk, flavoring and melted butter last. Fold until well blended. Pour into an 8½x9x2-inch buttered cake pan, lining bottom of pan with wax paper. Bake in moderate oven (350° F.), 30 minutes. Cool in pan. Top with ice cream and hot fudge sauce.

Hot Fudge Sauce

2 squares chocolate
2 tablespoons butter
½ cup milk, scalded
½ cup sugar
2 tablespoons light corn syrup
¼ teaspoon salt
½ teaspoon vanilla
Melt chocolate over hot water; add butter and blend. Stir in scalded milk slowly; cook over direct heat until mixture thickens, stirring constantly. Add sugar, corn syrup and salt and boil together about 6 to 8 minutes or until mixture forms a soft ball in cold water. Add vanilla and serve hot or cold over milk sponge cake, which has been topped with ice cream. Makes 1½ cups sauce.

Coffee Ice Cream

1 cup double-strength coffee
½ cup granulated sugar
1 tablespoon flour
Pinch salt
1 egg yolk, beaten
1 teaspoon unflavored gelatine
2 tablespoons cold coffee
1½ cups heavy cream
2 teaspoons vanilla

Heat coffee in top of double boiler. Mix ½ cup sugar, flour and salt; add to coffee. Cook over hot water 15 minutes, stirring constantly until thickened, then occasionally. Pour over egg yolk which has been mixed with remaining ¼ cup sugar. Return to heat, cook 2 minutes, or until mixture coats spoon. Sprinkle gelatin on cold coffee. Add hot mixture. Stir until gelatin dissolves; chill thoroughly. Whip cream stiff; fold into chilled mixture. Add vanilla. Pour into freezing tray of automatic refrigerator. Freeze, with cold control at coldest setting, stirring every 30 minutes until mixture holds its shape. Finish freezing. Yield: 6 servings.

Doughnut Ice Cream Sandwich

½ dozen doughnuts
1 pt. ice cream (any flavor)
Split doughnuts in half horizontally. Place a layer of ice cream between doughnut halves. Yield: 6 doughnut ice cream sandwiches.

Doughnut Sundae

½ dozen doughnuts
1 pt. vanilla ice cream
1 cup fudge or butter-scotch sauce
Place a ball of vanilla ice cream over each doughnut. Top with fudge sauce. Yield: 6 servings.



Summer fruit and ice cream can be combined to provide one of the tastiest desserts; one of easiest to make.

Decorating Topics

By Edgar Harrison Wileman

THE ARRANGEMENT of your living room furniture should receive your very careful consideration.

Do you wish to make a long narrow room look shorter? Then place the important groupings of furniture at each end, if this is possible, leaving the sides of the room less crowded. Another way is to place a sofa or love seat at right angles to the fireplace so that the room is divided into sections.

Sometimes a room may be given a shorter look by hang-

ing wallpaper at each end and then leaving the long side walls plain. The design and color in the wallpaper will, by calling attention to itself, apparently reduce the length of the room while the plain side walls will give apparent width to the room.

A sofa should not be placed at right angles to a fireplace or in the center of a living room when its back would face the entrance door. Such an arrangement gives a negative welcome to your guests and is therefore undesirable.



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Strange Enchanted Land

THE ENCHANTED, by Elizabeth Costello. New York: Farrar, Straus and Young, \$2.50.

"AN INCREDIBLE tale," the author says of this story which she tells in an absorbing, highly poetic manner; and so it is, a strange, unbelievable story unless the reader can take seriously such matters as those of Voodooism or, more likely, of the medieval tales of werewolves and similar magical transformations.

Unusual Books

RECIPES of the mountain folk—"some from here and some from out yonder"—which sound as appetizing as the natives are hospitable, pack "Tennessee Cook Book" (Pioneer Press, Harriman, Tenn., \$1). Compiled by Martin Rywell, it contains 300 favorite recipes of Tennesseans. Yes, it gives the makin's for corn pone; also for hog's jowl and turnip greens, Tennessee 'taters, catfish stew, fried black-eyed peas and 'possum and 'taters. Fire up the stove, Ma!

SOME exquisite furniture in many Long Beach homes came out of home workshops. Less handsome, but nonetheless attractive and serviceable, are the models in "How to Build Your Own Furniture" (Macmillan, \$2.75). This book by noted interior designer Paul Bry, is important because it gives minute instructions on how an unskilled but handy person may build and finish good furniture at low cost. Practically every piece of furniture needed in the home is included in Bry's "how-to" plans.

WHITE HOPES AND OTHER TIGERS, by John Lardner (Lippincott, \$2.75), is a rousing account of the prize ring during the roaring years of 1910-30. Only three men mentioned here came out with anything but debts, even though taxes were the lightest: Dempsey, Tunney, and the Wild Bull from South America, Firpo. It took a man like Kearns, Dempsey's manager, to keep the money in the United States. When he left Montana, after the Dempsey-Gibbons fight at Shelby, four banks were broke and the area was financially devastated. So passed sporting Montana.

CAPTAIN H. A. CHIPPENDALE, now in his 70s, is still too young a man to have seen the development of the whaling industry, but he saw the last years of it still conducted in the rugged manner by rugged characters on the whaling seas of the wide world. In his "Sails and Whales" (Houghton Mifflin, \$3) he tells of his birth on a whaling ship, and his following adventures have the hearty flavor of rough and dangerous work and make splendid reading.

Fiction Shelf

THE MISSION OF JEFFERY TOLAMY, by Darius Telhet. 287 pp. New York: William Sloane Associates, \$3.

IT WILL BE NEWS to many Americans that, early in the 19th Century, Russia attempted to annex the Hawaiian Islands with her usual weapons of treachery and force. The best part of this news, coming at a time when we are dealing with her satellites in Korea, is that "The Mission of Jeffery Tolamy" is a novel based on the Hawaiian incident.

Author Telhet, in addition to faithfully sticking to the facts of 15 years of research, has woven into them a beautiful love story of a young Yankee, Jeffery Tolamy, and an American girl who for years had lived on the islands with her father, a trader. Packed with adventure, intrigue, suspense and action in an idyllic setting, plus its documentary value, here is a highly entertaining and worthwhile package.—F. T. K.

THE GUN, by Frank O'Rourke. 276 pp. New York: Random House, \$2.50.

HISTORY tells that villainous men fought for the rule of the western frontier, knowing only the law of the six-gun. The situation in the end-of-track railroad town of Warbonnet in the 1880s was no exception. Against a background of conspiracy and murder, John McMahon moves as a private detective for an agency similar to the Pinkertons. A corollary of the law of the west was that honest men also used the six-gun to win peace and justice. McMahon's guns lead Warbonnet to honest ways and he wins his woman.

Frank O'Rourke knows how to paint scenes of ruthless brutality and this is the feature quality of "The Gun."—G. S.

THE PROVINCIAL, by John Cornish. 228 pp. New York: William Sloane Associates, \$3.

LAI in Canada, (sprawled there would be more apt) the story of Kenneth Menzies is told by himself in such an objective manner that the reader's interest is won. There was the Dunseith family, with an odd lot of characters with whom Kenneth grew to manhood. One was Bunty whose manner was whimsical even in clinches. That Kenneth married her, and then found out what he should have known in the first place shapes a thin and disconsolate tale. The ability to turn an attractive and meaningful phrase is certainly demonstrated by this new author, but he is neither Waugh nor Huxley—not yet.—G. L.

KNIGHT WITH ARMOUR, by Alfred Duggan. 304 pp. New York: Coward-McCann, Inc., \$3.50.

THIS is the story of the days of the first great Pilgrimage to the Holy Land at the end of the 11th century, just prior to the time of the Crusades. The amusing and not-so-amusing encounters in the travels of a rather incompetent Englishman from his homeland and to Jerusalem provide the action. Naturally there's a woman in his life but, what's not so natural, she's found on the battlefield with him. A good first novel, highlighted with adventure.—D. C.

MINDSTONES, by "Sachin" \$3.50. New York: Coward-McCann \$3.

THESE five tales are classic in presentation and uncanny in content. The anonymous author leads the reader through twisting and unnatural experiences, but makes them plausible with rare skill and invention. Most are concerned with joining the past with the present, so that a woman named

The Crime Front

STAIRWAY TO AN EMPTY ROOM, by Dolores Hitchens. 190 pp. Garden City, N. Y.: Doubleday & Co. for the Crime Club, \$2.50.

WINIFRED kept insisting that her daddy didn't kill her mother, a crime for which he was to be executed within a week. Monica Marshall, her mother's sister, believed otherwise and paid little attention to the odd little child's prattle when she came to take responsibility for her. But suspicious footsteps outside their bedroom door, followed by two attempts to kill her and the child, caused Monica to wonder if Winifred knew too much. An observant man named Stevens, guessing their peril, helped them to flee but his help only succeeded in getting them deeper into the web of exciting, death-laden intrigue as the hands of the clock ticked toward the hour of execution. We nominate this book by a Long Beach author as the finest suspense and murder yarn of the year.—F. T. K.

Peace in an Indian Village

By Roberta Toland

BEYOND THE WINDY PLACE: Life in Guatemalan Highlands. By Maude Oakes. 216 pp. New York: Farrar, Straus and Young, \$3.50.

ELEVEN thousand two hundred feet high, through the La Ventosa Pass, in the formidable Cordillera de los Andes, nestles Todos Santos, an Indian village isolated and remote from civilization. Here live the Mames, a post-Maya people, who still use the ancient Maya calendar and carry on the religious practices of their ancestors. It was an ancient Maya priest who wrote: "When the Christians came, bringing with them the true God, that was the beginning of our miseries." And it was a thoughtful, considerate Miss Oakes who discreetly left the "God of their miseries" buried in her heart, as she burned candles and prayed to the gods of the mountains that she might be allowed to live and work among these people.

Miss Oakes went to Todos Santos on a grant from the Bollinger Foundation. Not only did she accomplish her mission, but she found for herself a new inner peace. From out of her experience come two books: "The Two Crosses of Todos Santos," an ethnological study, and "Beyond the Windy Place," an account of her daily experience as she lived and worked among these simple, colorful people. She had gone as a questioning scientist; she came back with a new and simple faith, doubting with humility the value of our own "progress."



This photo (as cropped) won first place and \$500 in the 1950 Newspaper National Snapshot Awards.

Camera ANGLE

By The Shutterbug

TO BE CLASSED as good, any picture has to tell its story quickly, speaking rapidly and to the point. If it stutters or mumbles—leaving its meaning uncertain—then it isn't a success.

It is the good snapshots that speak right up which will be winning cash and other prizes in amateur contests this summer.

If you make your snapshots follow this rule, it might be your good fortune to receive a prize if you choose to enter some competition.

When looking at your pictures to decide whether or not they are of contest caliber, ask yourself first how well the picture tells its story.

Next, consider the scope of its appeal. If you have to be familiar with the subject, or the situation, in order to appreciate the picture—put it in your personal album. But if you think it would interest anyone you would happen to meet on the street, then it has contest possibilities.

Another point to consider is whether or not the picture might be improved by cropping away part of the background and enlarging the best part of the picture. Actually it isn't a bad idea to keep this in mind when studying the picture's story telling qualities. I've seen many pictures which originally had cluttered or unsightly backgrounds turned into high class photographs by judicious use of croppers.

I haven't said anything about photographic quality because I'm certain you wouldn't consider entering a contest with a picture that wasn't properly focused and exposed.

WITH CAMERA CLUBS. . . The Long Beach Camera Guild has a print com-



Robert Clark shows his painting, "The Mad Juggler," judged an outstanding landscape in national competition, now being shown in Hotel Lafayette Gallery.

Books, Writers

Woman Correspondent Deals With Commies

By Joseph Joel Keith

MARY LAMAR KNIGHT, only woman foreign correspondent contributing to the anthology, "We Cover the World," published by Prentice-Hall, is the author of a second book—her first was her autobiography, "On My Own," published by Macmillan.

ORIENTAL COMMUNISTS are dealt with forcefully by Miss Knight who speaks with authority after her many years in China, and in other parts of a struggling, Stalin-infested world. In her new volume, "Red Blight," Miss Knight writes with a masculine force and honesty, though she is an attractive, shapely little lady who has been specializing in addressing male audiences throughout the Southland—the Republican clubs, industrial organizations and chambers of commerce groups.

GEN. WEDEMAYER and others of note are Miss Knight's friends, and she quotes widely from many authentic sources. Many photographs, not previously published, showing Washington's powers-that-be with Oriental Communists, give the book a double value. To say that the volume opens with a bang—a full report of Gen. George C. Marshall's mission to China—is putting it mildly; and Miss Knight's mildest word is "blunder," the shot she fires often at those opposed to the MacArthur-Wedemeyer school of thought on Oriental affairs of state.

READERS AND CITIZENS, when Miss Knight is scheduled for a speech on one of your platforms, run, don't walk, to the club; and read "Red Blight" while en route.

LORRIN L. MORRISON, Los Angeles, is the publisher, and brisk advance sales have already been reported. The bound

Two Commemorative Stamps Issued in July

GOOD NEWS for U. S. stamp collectors! Two new commemorative stamps will be issued during July. Both will be three-centers.

The first will be the stamp to commemorate the 100th anniversary of the settlement of Nevada. It will be placed on sale at Genoa, Nev., July 14. The color will be green.

The central design will show a log cabin with a mountain range in the background and a pioneer scene typical of the

period of the first permanent white settlement in Nevada. The second stamp will commemorate the 250th anniversary of the landing of Antoine de la Mothe Cadillac, at Detroit. This one will be placed on sale at Detroit, Mich., July 24. The color will be blue.

The central design will depict the skyline of Detroit as it appears today. Below will be seen the landing of Cadillac at Detroit in 1701.

Stamp collectors desiring first day covers may send a limited number of addressed envelopes, not in excess of 10, to the postmasters of these specific places with money orders to cover the cost of the stamps to be affixed. The outside envelope should be endorsed "First Day Covers."

petition scheduled for Wednesday, 8 p. m., at the Alamitos Library Auditorium, 1836 E. Third St. . . . Community Camera Club also has a print contest slated for Wednesday, 8 p. m., at Friendship Hall, 14752 Jackson Ave., Midway City. . . . Santa Ana Camera Guild meets Thursday, 8 p. m., at the Community Center, 1204 W. Eighth St. in Santa Ana. . . . The Southern California Council of Camera Clubs has no competitions or meetings during July.

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Three Artists Hold Exceptional Exhibit

By Vera Williams

TWO LONG BEACH ARTISTS and one former Long Beach art teacher, all new members of the Artists Guild of Southern California, have a show of exceptional interest in Lafayette Hotel Gallery.

Robert Clark, 272-A Redondo Ave., who received the popular vote in the 1950 Bixby Park Art Festival, has nine oils and water colors and three sketches. Paintings include "The Mad Juggler," a demented juggler on an abandoned stage, selected as one of 20 outstanding landscapes in national competition at the Arizona State Fair last year; "Arch of Remembrance," "Abandoned Mine," "The Gleaners," "Fishwoman's House," "White Door," "Transmutation," "California," "House on Post Road." The sketches are "African Man," "Burmese" and "Trinket Peddler." "The Mad Juggler" recently was bought by Mr. and Mrs. Ralph DeChevreux of Surfside Colony. Clark studied at Minneapolis School of Art in Minneapolis, his work is in many private collections, and he has been in a number of local and national shows.

Lucille Brown Greene, who with her husband, Roy John Greene, and daughter, Rosemary Nielsen, lives at 3733 Cedar Ave., is showing "Woman's Talk" (courtesy of Frank Perlis Gallery, Beverly Hills), "Stormy Passage," "Frost and Smudge," "Holiday" and "Man—Creator of Cultures and Catapults." A graduate of UCLA where she majored in art, Mrs. Greene later studied with S. McDonald Wright, Millard Sheets and Richard Haines. She has exhibited extensively in Southern California and has won nine prizes in the past two years. One of her paintings is in the current 57th annual exhibition at Denver Art Museum in Denver, and her painting "Fiesta," winner of the gold medal for figures at the California Art Club Greek Theater exhibit will be in the Festival of Arts national art exhibit, July 21-Aug. 5 at Laguna Beach. She is a member of the Artists Equity Association, recently was re-elected vice president of Long Beach Art Association, and is on the council of the Art Teachers Association of Southern California. Her work

is owned by Santa Monica High School and is in private collections.

Vanessa Helder (Mrs. John S. Paterson), Los Angeles, who in 1945 taught water color classes for the Long Beach Art Association, has a lush California spring painting and an austere New York snow scene in the exhibit. Her California picture is of an abandoned schoolhouse tucked in a valley near Lompoc. The name "Rinconada" appears on the schoolhouse and she calls her picture "Rinconada—1914." The other picture shows a street of fine old trees, the fronts of old houses, and snow in Gloversville, N. Y. She calls it "Fremont St., Gloversville." Miss Helder now has a one-man show of 16 water colors in the Bellflower Art Association Gallery and 12 pictures in the Maxwell Gallery, San Francisco.

Laguna Art Hall Opens

AFTER several months of construction, the remodeled Laguna Beach Art Gallery will be opened today. For the opening, the large new entrance gallery will be used for the permanent memorial collection, 30 paintings by founder members of the Laguna Beach Art Association no longer living.

In the collection are paintings by Edgar Payne, William Wendt, William Griffith, Joseph Kleitsch, Gardner Symonds, Carl Oscar Borg, Jack Wilkinson Smith. The Cuprien Memorial Room, made possible by the will of the late Frank Cuprien, houses the artist's paintings and sketches and also is used for a library. Upper and lower main galleries will house the members' exhibit for the opening.

Library Gets New Records

NEW LP's in the record collection of the public library offer a great variety of popular listening. Included are: Barrie, "Peter Pan" (stage production adapted for records); "The Louis Armstrong Story, v. 1." (1920's); Mario Lanza in selections from "The Great Caruso"; Rodgers, "Carousel (N. Y. cast); and Romberg, "The Student Prince" (with Melchior, Jane Wilson, etc.).

Albums in greatest demand last week were: Beethoven, "Symphony No. 5"; "Muffin in the Country"; Tchaikovsky, "Symphony No. 6"; Verdi, "Rigoletto" and Spanish language lessons.

ALBUMS in greatest demand last week were: Beethoven, "Symphony No. 5"; "Muffin in the Country"; Tchaikovsky, "Symphony No. 6"; Verdi, "Rigoletto" and Spanish language lessons.

Long Beach Best Sellers

FICTION: 1. FROM HERE TO ETERNITY, by James Jones. 2. THE CAINE MUTINY, by Jack London. 3. RETURN TO PARADISE, by Jack London. 4. BARBARY SHORE, by Mallory. 5. THE THIN RED LINE, by Shaw. 6. HIGH CALLING, by Street.

NONFICTION: 1. A KING'S STORY, by the Duke of Windsor. 2. BETTER HOMES AND GARDENS BOOK. 3. KON-TIKI, by Heyerdahl. 4. WASHINGTON CONFIDENTIAL, by Left and Right. 5. CHINA STORY, by Ullrich. 6. OUT OF THIS WORLD, by Thomas J.

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Colorful Canterbury Bells

THE STARCHY bell-like blooms of Campanula, called Bellflower, Blue-bells of Scotland or Canterbury Bells, offer all the old-fashioned charm of tiny crinolene hoop-skirts. They carry out this gay illusion with colors like lavender, blue, blue-rose, pink and white to create a pleasantly bizarre effect.

Campanula seeds and nursery transplants come in three distinct divisions: annuals, biennials, and perennials. The chief difference in these separations is the seed-to-bloom time and their appearance.

All varieties take about the same cultural requirements. This is a showy, vigorous growing plant. Sow seeds in flats from May to August or set out transplants in beds of medium loam well mixed with rotted manure, compost or commercial fertilizer. Make sure the commercial fertilizer is not too high in nitrogen. If the soil is heavy, add peat moss to make it friable. The Campanula produces a dense top growth. If its growing medium is not loose and well drained, continuous dampness may occur. Pro-

longed dampness can rot the roots.

The plant will take full sun or part shade. It is hardy in Southern California. Blooms appear heavily from June until September or October, depending on the variety planted.

Sow the seeds from May through August. Spring seedlings should be started in flats indoors and set out when the ground has warmed. Place the transplants or divisions 10 inches apart. Make divisions of the matured clumps in spring or fall. Dividing in the fall gives the roots all winter to recover from division-shock and ready themselves for next year's bloom growth. If you prefer propagating cuttings, start them in late spring.

Campanula is sturdy material. The young plants show little signs of shift-damage even though transplanted when in bud. Remember this, they make one of the best winter house plants. You may want to pot a few for that purpose. The

plants make a very showy late bed or mixed border. It has a long-stemmed, lasting quality that just suits it to cutting displays.

The annual Campanula, fragilis, or basket Campanula, is a fast growing prostrate plant. It matures from seed in six months. This variety puts on a gorgeous display of big, pale-blue, lavender, pink, and white blooms on 18-inch branches. The plant, as its name indicates, makes a beautiful hanging basket or urn specimen. Plant it in the rock garden or top of a wall. Place it anywhere the long branches can trail for best effect.

CAMPANULA medium is the familiar Canterbury Bells. A half-hardy biennial, it sends up dense clumps of three-foot stems. They fan out as much as two feet over a low crown of prostrate leaves. The big, double blooms appear in mid-summer in white, lavender and rose. These tall spikes of blossoms make fine bouquets. A

mass bedding effect can be created easily with these big, gorgeous plants. Var. calycanthema is called "Cup-and-Saucer" Bellflower because of its oversized calyx and cup-shaped corolla of the same shade. It grows three feet tall, blooms in early July. Unlike other Campanula varieties at times it produces a striped flower. The blooms appear the second year from seed. Snip off the faded flowers to prolong the blooming season.

There are a number of perennial Campanulas, all of which thrive with just ordinary care. They bloom reliably year after year. The plants grow 2 to 5 feet tall, generally flowering from June to September. A profusion of small, open-faced blooms give the plant such names as Chimney Bellflower and White or Blue Peach Bells. For best growing results lift the perennial clumps every couple of years. Divide and re-plant them in freshly dug and fertilized beds.

Campanulas are comparatively free of diseases and pests except when young and then they need measures to control snails or slugs.



A profusion of large blooms produced by the "Cup-and-Saucer" Canterbury Bells makes it a spectacular plant.



Long spikes of handsomely rolled and fluted blossoms make Single Canterbury Bell welcome in any bouquet.

By Burleigh M. Beckley

Grow 7-Day Salad Indoors

By Bob Gilmore

NOW you can grow a salad in your kitchen, or parlor, in from 7 to 10 days. This is the most exciting recent news in horticultural circles and this new salad crop is as ornamental as it is palatable. It is a form of garden cress known botanically as Lepidium sativum; it is very likely the fastest-maturing plant in the world.

This spicy tasting cress can be used as a garnish for flavoring meats, soups, salads, and whenever you want to pep up what otherwise might be a tasteless dish. Europeans and Canadians have for many years known and appreciated the value of this cress. It is only during the past few weeks, however, that growing garden cress of this special variety has attained a nation-wide prominence in the United States.

Garden cress is native to England, Europe, Asia, Canada and certain parts of the northern United States. For possibly hundreds of years Europeans cultivated this crop in their outdoor garden. Then, at a somewhat later date, the plant was grown indoors, a natural development in countries where indoor plant growing was an important part of the horticultural background.

From this somewhat ama-

teur beginning the growing of cress expanded into a fairly sizable commercial enterprise. Today in many of these countries cress is sold in small containers in groceries and markets already grown and ready for the table. In Canada cress is raised by greenhouse nurserymen who sow tremendous blocks of the seed.

NOW WE come to the latest chapter in the history of cress. American seedsmen, ever conscious of the increasing demand in this country for house plants, decided to package cress. But they went the Europeans and Canadians one better. With the seed they included a sufficient quantity of sterile planting material. This substance is the magic wand in cress culture; it holds moisture like a sponge, gradually releasing it as required by the plants.

Here are the planting instructions: Pour a layer of the planting medium in a shallow container, from one-half to one inch being sufficient depth. Spread this material evenly and then saturate thoroughly. Finally, tip the bowl, allowing excess moisture to drain off.

You have now prepared the seed bed. That's all there is to it. Now sow the seed uniformly and closely but no overlap-



Ornamental and palatable is new salad crop that may be planted in a dish indoors, as Hilda Charles is doing.

ping. Planting is now complete. Place the container in any well-lighted location but not in direct sunlight. Add water every day as needed; the planting medium should be kept moist but not sloppy.

WATCH closely and towards the end of the second day you may see the seeds starting to sprout. From

this time on growth is rapid. Harvest the cress when it is about two inches high . . . if you can wait that long. Another interesting factor about growing cress is its ornamental character. You have the makings of a most attractive table piece in this garden cress. Plant in a good-looking vase and your guests will marvel at your good taste.

Tips on Gardening

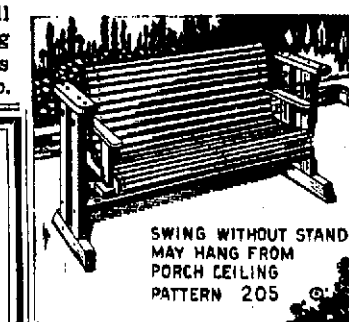
GARDENING tips for the week . . . This is a good time to get after crab grass. This pest during recent years has been making a severe inroad on Southern California lawns. It is only during the past year or so that new methods of combating it have been made available. Your nurseryman now sells a number of selective crab grass controls; the crab grass is eradicated but the lawn itself suffers no ill effects.

Dahlias unless properly supported may blow over during heavy winds; they tend to become top heavy.

If water fails to sink into your lawn area it may be that the earth has become packed. Spiking the soil will allow for adequate moisture penetration. This is of the utmost importance during the summer season.

You Make It

Fertilizing dahlias now will sustain their growth during this period. Keep the stems tied to stakes as they develop.



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Shield Budding Is Easy

By Walter Finch

SHIELD-BUDDING is a simple project. If a few suggestions are followed, you can produce a crop on a fruitless tree. Or a variety or quality of fruit or bloom can be had on any single sapling. And, not least, in budding you know what the characteristics of the resultant tree will be beforehand. It is called shield-budding because of the shield-like piece of bark left on the bud used.

Generally speaking, it is best to leave such work to the nurseryman or orchardist who has the correct stock, experience, and knowledge of just what trees will produce best in your locality.

However, if you have a sapling started from a seed and would like to plant it in the yard providing it could produce fruit for the space it took up, try to bud it. You probably have friends or neighbors or can locate someone who has a similar tree that bears heavily and who will spare you a couple of twigs of new growth for a bud supply. It is surprising how much interest and pride you will take in the tree you have budded.

Budding is the taking of buds from a prolific fruiting or blooming tree and inserting them under the bark of a sprouted or seedling tree of doubtful qualities so that that tree, when the new bud joins its cambium, grows, and bears, will transfer the better characteristics of its parent to the foster stock.

This operation can be done on the shoots of old trees that have been severely cut back or year old saplings. The main point is to use new growth that is full of sap, loose, and that will slip easily.

THERE are two seasons considered best for budding; spring budding, March through April, when preserved bud-sticks of last year's growth are

tailed directions come with Pattern No. 205. Price of the pattern is 25 cents. Send all orders, with pattern number, to: Workshop Pattern Service, Press-Telegram Southland Magazine, Bedford Hills, New York.

used, and fall budding, August through September and October, which makes use of the current year's buds.

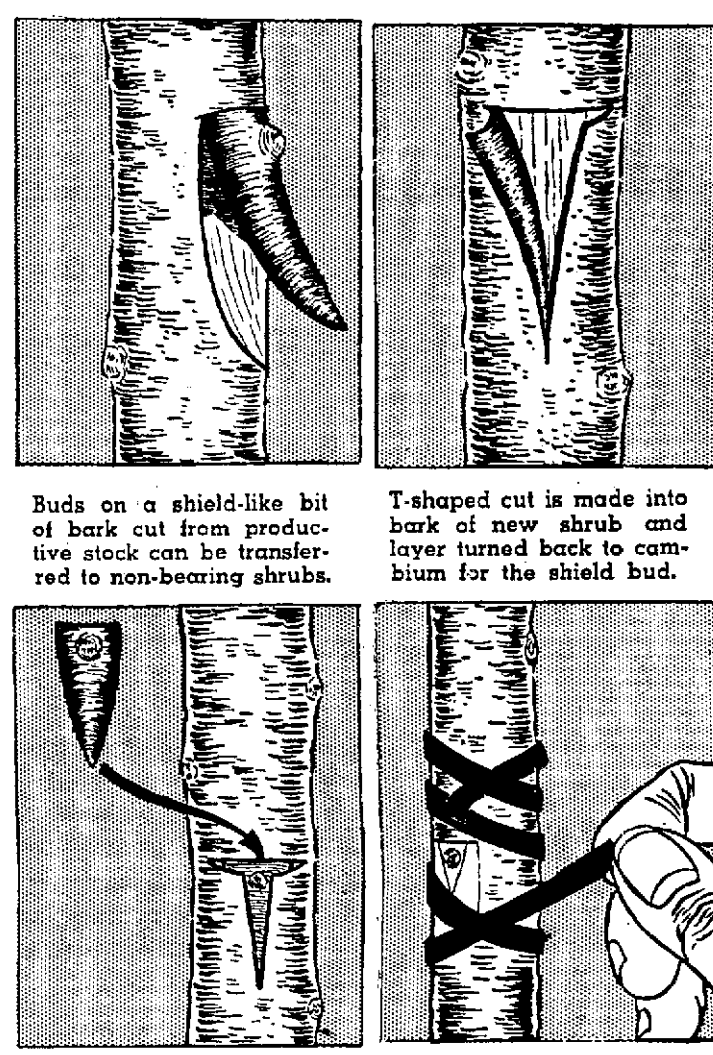
The position of the shield-bud on the foster stock can either be on the top-side of the most matured branches, about a handspan from the trunk, or three or four inches above the ground on the main trunk of a seedling, and on the off side from the sun to prevent sunburn that might kill the bud.

Roses are good subjects for shield-budding and many home gardeners have two or more kinds of blooms growing on one bush or climbing rose.

To cut a shield-bud, use a sharp, sterile knife blade. Make a horizontal cut part way around the twig or stock from which the bud is to be taken and an eighth inch or so above the bud itself. Then, starting a half inch or so below the bud, cut or slash upwards into the stock until the knife meets the bottom line of the horizontal incision, freeing the bud. From the lower end free the tip of the woody portion of the stock and pull the bark and bud free, ready to insert in its new location.

TO FORM the seat of the bud, make a horizontal cut in the new stock, sapling or cane, cutting only deep enough to penetrate the bark to the wood, "rocking" the knife blade around the stock approximately the top width of the bud-shield. Make another incision downward, also just through the bark. Work the bark loose in this T-shaped incision to accommodate the shield-bud, taking care not to damage the outer bark and the cambium layer underneath. Fit the shield-bud into this triangular opening and use string, nurseryman's tape or split rubber bands to assure snug-fitting contact all around. Apply the binding from above the bud, working downward and taking care not to cover the bud. Covering with tree seal, wax or other protective material will help to prevent drying of the bud in the early stages of development. Loosen binding in 10 days and remove in two or three weeks.

As soon as the bud shows by



Buds on a shield-like bit of bark cut from productive stock can be transferred to non-bearing shrubs.

T-shaped cut is made into bark of new shrub and layer turned back to cambium for the shield bud.

Shield bud is shown here and new position in the shrub upon which it is to grow is indicated above.

When bud is in place, it should be held securely with a wrapping of tape, string or a rubber band.

green growth, swelling or by not willing for a week or two that it will grow, snap the branch or seedling trunk two or three inches above it to divert sap into it for more vigorous growth. In about four or

five months, or when the bud has shown by sprout growth that it is well established on the foster stock, cut off the branch or trunk it is budded on about an inch above it. You then have a budded tree.



The crop of spicy cress may be harvested in from seven to ten days. Seeds come packed with a growing medium.

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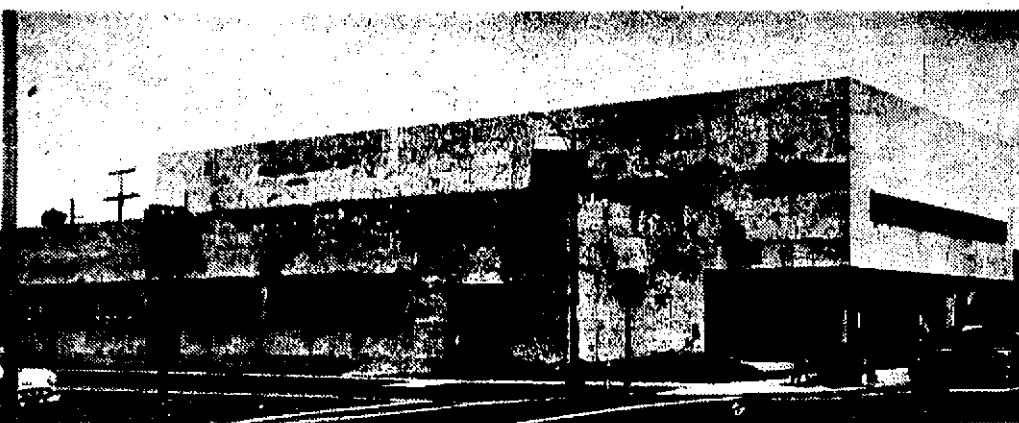
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Garden Tips
by JOE LITTLEFIELD
See Him on TV, Sundays, 2:45 P. M., KTTV, Channel 11
It's the "little things" . . . the seemingly unimportant chores of gardening . . . that add up to make your garden have that GREEN THUMB Gardener's look!
Staking plants. Spraying periodically to protect them from the ravages of destructive garden pests. Watering them as they need it and not when you feel like doing it or can spare the time. Cutting off faded blooms to prevent seed formation, thereby prolonging the blooming period. Most important of the "little things" is the regular use of the proper complete plant food. Your plants will voraciously eat and thrive on Red Star GRO-MASTER because it contains the necessary fertilizer elements for maximum luxuriant plant growth, plus prolific, lovely flowers.

Red Star PLANT FOODS better by far
AT BETTER NURSERIES AND GARDEN SUPPLY DEALERS



Rapid progress on the new building for the State Employment Service at Pine Ave. and Anaheim St. is shown in this Press-Telegram photograph. Costing \$332,570 to build, the structure will have 28,000 square feet of floor space.

12 Pct. Cost Rise Noted

BUILDING costs in the Long Beach area have gained 10 per cent in the past six months and 12 per cent since a year ago, according to the semiannual national building cost survey of the Dow Service, Inc., New York City.

The increases are smaller than the national averages of 17 per cent in the half-year and 24 per cent in the 12-month periods.

Los Angeles costs rose 18 per cent in the shorter period and

30 per cent in the longer. No comparison was given for Long Beach today and in 1941 because of lack of data for that year. In Los Angeles, however, costs had risen 114 per cent in the 10 years.

The survey, published in the Appraisal Journal, discloses that—everything considered—it takes \$2.31 to buy as much building in the United States today as \$1 bought 10 years ago.

This conclusion is reached by

taking all of the material price increases, labor increases, productivity rates and premium allowances of one kind or another with which builders must deal in today's market, and then brewing them into a broth of anonymity.

From the aforesaid anonymous broth emerges the startling fact that everywhere, and yet nowhere, it takes 13,880 1951 dollars to buy as much dream house as 6000 1941 dollars bought.

Among apartment houses sold in Long Beach during recent weeks are the two pictured here. Above is balcony-type multi-family residence at 1218 E. Second St., sold by Mr. and Mrs. Morgan A. Stivers to Gene Medecky. At right is the six-unit apartment house at 46 Bay Shore Ave. bought by Sidney Raymond Smith, Ernest Smith, John E. Sargeant and Leonard P. Sargeant from Paul Nilsen.—(P-T Photos.)

Aid Given by Board

MEMBERSHIP in the Board of Realtors and state and national real estate associations promotes success in business, four speakers agreed last week during a panel discussion of "Why I Am a Realtor" at the breakfast meeting of the Long Beach board.

Speakers were Gene Page, Frank Degley, Rush Green and Bernice Rusche.

A successful Realtor must be familiar with economics, sociology, financing, construction, advertising, taxes and government, Miss Page emphasized. By attending realty conferences and meetings, one obtains needed information on all these subjects she added.

Degley, a member of six realty boards, said he has had ample proof of the benefits of co-operation through multiple listing. He insists that all his company's listings be offered in the multiple listing service. Evaluating committees are especially helpful in determining whether a property is readily marketable at the price, Degley added.

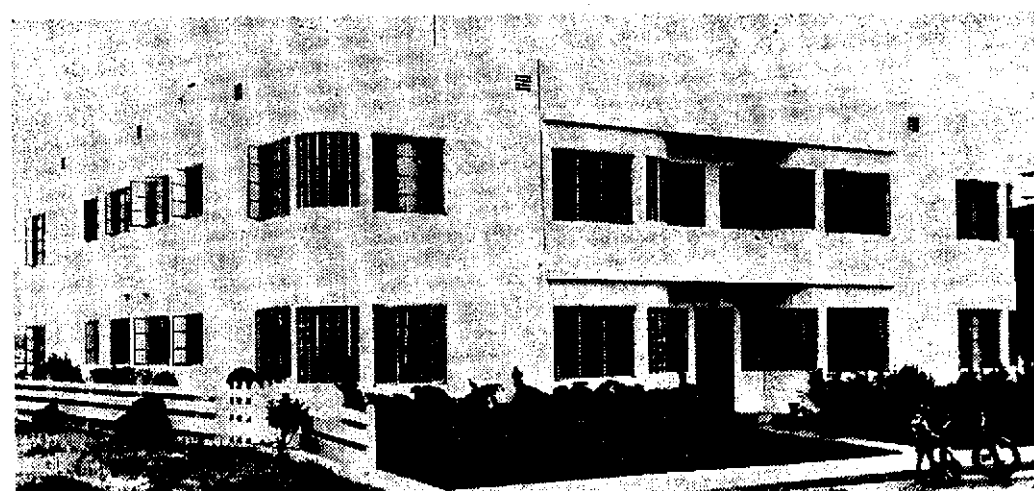
A broker who lives up to the Realtor's code of ethics, Green said, cannot help but gain a reputation as a high quality business person. He urged the board members to recognize the unusually great values offered by Long Beach properties and to uphold those values in their thinking, conversation and advertising.

Mrs. Rusche, noting that government apparently bases its policies on the voting power of various groups of citizens, said organized real estate represents the homeowner as well as the real estate dealer in protecting individual rights and in urging economy in government. The association, she added, is a school and no person is ever too old to learn.

The speakers were introduced by Winnie Cross, program chairman. Art Wall conducted the listing session. H. Herschel Hart, president, was in charge of the meeting.

Convention

The 1951 annual convention of the National Association of Real Estate Boards will be held from Nov. 11 to 16 in Cincinnati.



E. S. Morgan

Discussion of 'Selling'

HOW standards of selling are being raised will be outlined to the Board of Realtors by E. O. Morgan of Los Angeles at breakfast Tuesday in the Wilton Hotel.

Morgan, who is western sales training manager for Motorola and former passenger sales manager for American Airlines in Los Angeles, has chosen "Now Is the Time" as the title of his address, according to Winnie Cross, program chairman.

Morgan is vice president of the Los Angeles Sales Executives Club, regional director of National Sales Executives, and helped form the Long Beach Sales Executives Club. He has conducted sales conferences for Motorola distributor salesmen and dealers in 18 states.

Eugene Scanlan of Los Angeles will introduce the speaker.

Sea Wall

IMPROVEMENT of a dock and construction of a sea wall approximately 750 feet long are planned by the Kaiser Gypsum Division of Kaiser Industries, 1301 Water St., it was revealed last week at the City Building Department.

Estimated cost of the project is \$400,000. Ben Gerwick is contractor.

The job involves driving sheet steel piling along the property and reworking the existing dock. The latter will be capped with concrete, covered with five feet of earth and paved with asphalt.

Still Open

Following a record day for visitors at their tropical modern home at 525 North Yale in Fullerton on the Fourth of July, the Lifetime Home Company stressed that their "opening" would continue this week end and all next week.

The homes, off Chapman Ave., in Fullerton are close to both high school and college and are in one of the few remaining sites in the county still offering both FHA and veteran financing, the builders reported.

June Building \$2,740,665

LONG BEACH construction activity in June declined from May and was sharply off from June, 1950, according to Edward M. O'Connor, superintendent of the building department.

His office issued 1154 permits for a total of \$2,740,665 during June. This brought the 1951 totals to 6757 permits aggregating \$19,094,740. In May there were 1205 permits valued

at \$3,070,265. June, 1950, authorizations numbered 1410 for \$4,813,890.

The local trend paralleled Los Angeles County unincorporated areas and the city of Los Angeles, Associated Press reported last week. In the unincorporated areas there were 3046 permits valued at \$16,443,985. Los Angeles issued \$3882 permits for \$18,812,908 last month, compared with 6034 worth \$35,598,806 in June, 1950.

Residential building here gained over May although it did not quite reach the June, 1950, figure. Inauguration of a new development southwest of Spring St. and Bellflower Blvd. contributed to the increase.

Providing 121 new dwelling units, the month's permits numbered 103 for a total of \$1,064,900. Of these, 95 were single-family residences, seven were duplexes and one was an 11-unit apartment house. Also, a one-family-and-store building was launched.

Approval was given to 849 repair and minor alteration jobs grossing \$961,520. One school project worth \$260,000, was processed.

The department issued permits for 15 oil derricks, totaling \$150,000. Authorizations covered 115 private garages, valued at \$88,575.

Three warehouse jobs amounted to \$87,000. Five commercial buildings added \$84,430 to the total. Fifty-seven permits for signs or sheds amounted to \$19,240. Two dock jobs and three "other industrial" grossed \$25,000.

Boys Club

PLANS are being checked by the City Building Department for the proposed new West Long Beach Boys' Club building, northwest corner of Santa Fe Ave. and Willard St.

The structure will be 90 feet by 41 feet, facing on Willard St. Walls will be of concrete block. Roof will be fire-retardant composition. One large assembly room and rest rooms are planned.

J. H. Davies, engineer, designed the building.

Softening

Washington, D. C. builders are seeking ways to sound-proof home interiors. However, homeowners can do much to reduce noises by use of furniture, draperies and rugs. Generally speaking, the softer the furnishings, the quieter the room.

Prices Said Below Cost of Replacement Today

BUILDING COSTS continue to rise in most categories, according to Robert Walker, president of Walker & Lee, Inc., sales agents for Cunningham & Brittain in the Lakewood College Unit development.

However, Walker points out sales prices of the homes now selling in the latest development located east of Bellflower Blvd. and north of Spring St. are well below replacement cost to the individual builder.

"Because of intelligent stockpiling of critical items required in the construction of quality homes, Cunningham & Brittain can not only build better but at the same time sell for less than would otherwise be possible," Walker said.

Cunningham & Brittain homes have been styled to fit into an overall design for the entire community, with more than 39 exterior elevations and an unusual number of interior architectural designs, Walker said.

Both conventional and modern homes can be purchased in the area, and the choice of interior colors is available in most instances where the home is purchased in advance of completion, he added.

The sales office for the

homes is located at the intersection of Bellflower Blvd. and Spring St., in the Frank Bros. furnished model home. Both FHA and veteran financing is available, with monthly payments averaging around \$55 per month.

The model home is open every day until 9 p. m.

New Models

SIX model homes are nearing completion in Westfield, a Rolling Hills subdivision, announced the George S. Denbo Co., exclusive sales agent.

The homes, said Denbo, can be finished as two bedrooms and den, or three bedrooms, with floor areas exceeding 1200 square feet.

Westfield, featuring homesites, is south of Pacific Coast Hwy. on Palos Verdes Dr., N., west of Crenshaw Blvd. There still are 10 half-acre homesites, improved and priced from \$1500 up.

The homes, being erected by several different contractors, can be finished according to the buyer's taste if purchased during the construction period, Denbo said.

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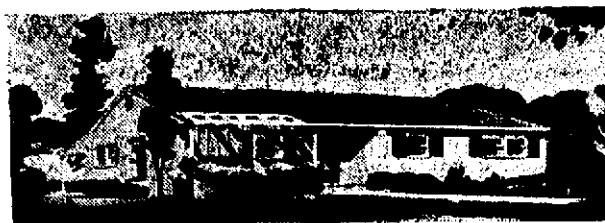
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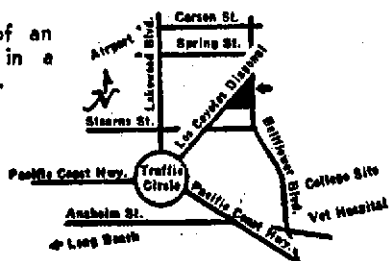
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Of New Homes of Quality

Assure Your Family of an Address of Prestige in a Quality Neighborhood.

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DRIVE OUT TODAY FOR REAL VALUE

Priority System at Park

BECAUSE of hundreds of inquiries already received following the announcement that the \$250,000,000 planned community will offer homes for initial payments as low as \$695, Lakewood Park Mutual Homes will set up a priority system to assure home-seekers they will be accommodated on a first-come, first-served basis.

Persons calling at the Lakewood Park Mutual Homes office, 5327 Lakewood Blvd., after it is open for business, will be given numbered credentials which will guarantee their priority for service.

Officials based the marked interest in the new Lakewood Park Mutual Homes financing plan on the fact that the terms are made available under the FHA. With 21 models to choose from, homes will be built under FHA specifications and inspection, assuring FHA standards of materials and workmanship.

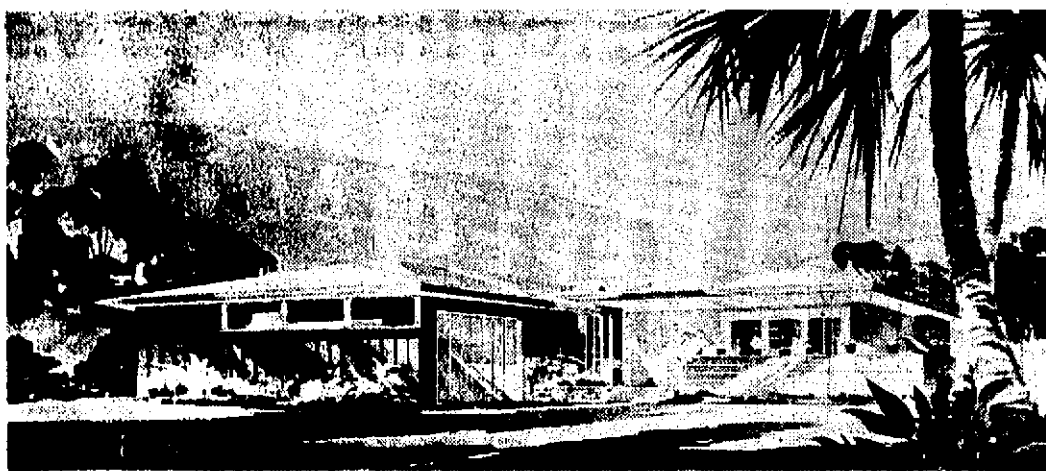
Initial payments will be as low as \$695, including escrow fees and impounds. Monthly payments will start from approximately \$56.50, including interest, insurance, taxes and a reserve toward contingencies. Lakewood Park Mutual Homes will include: Built-in garbage pulverizers, separate dining rooms, trellised porches, natural redwood trim, landscaping front, side and rear, picture windows, color-harmonized rooms in decorator-chosen tones, rubber-tiled bathrooms with cove base, glass-enclosed stall showers in three-bedroom models, large living rooms, airy bedrooms with big wardrobe closets, separate service-porch laundry facilities, double-drain sinks with stainless steel drainboards and counters, large, step-saving kitchens with in-laid linoleum, spacious lots, full double garage attached or detached and convenience to parks, playgrounds, schools, public transportation, beaches and Lakewood Center, which is hailed as the nation's largest suburban shopping center.

Steele Opens New Offices

Harold K. Steele, realtor, last week announced opening of his offices in the newly completed building at 4041 Orange Ave. The structure, owned by W. J. McVay, is on the site of a portion of Steele's former offices. Steele and O. J. Warren, insurance broker and tax consultant, share the building, which fronts 40 feet on Orange Ave.

Fiber to Board

The widely used building material known as insulating board is manufactured from wood, cane or other plant fibers. After the raw material is reduced to pulp, the fibers are washed and chemically treated. Next, the fibers are felted together and formed into large sheets which are dried, cut and trimmed to finished size. The end products are building board, sheathing, lath, tile-board, plank and roof insulation—all of which combine effective insulation with structural strength.



Lakewood Plaza's fourth unit is well under way, following the complete sellout recently of the 599-home third unit. In fourth unit, 483 two and three-bedroom homes are being built on E. Spring St., one mile east of Bellflower Blvd. This home is typical.

Framework in Place for 200 Homes in Plaza

FRAMEWORKS have been raised on 200 homes in the fourth unit of Lakewood Plaza, and foundations have been poured for another 80, it was announced yesterday by Walker & Lee, sales agents.

Further indicating that homes will be coming off the finishing line soon in the new unit is the report that all sites have been graded, sewers and water mains are in, and streets are cut out.

Lakewood Plaza's fourth unit, when completed, will consist of 483 two and three-bedroom homes on E. Spring St., one

Short-Term Rentals in Demand

OWNERS of single rooms or family accommodations which can be rented on a short-term basis were urged yesterday by Fred S. Dean, president of the chamber of commerce, to list them at the Navy Housing Service office in the Long Beach Post Office Bldg.

Many Navy people are in Long Beach for periods from two weeks to three months while a ship is at the base or in the shipyard, Dean explained. To take advantage of this opportunity to be together, families need rental units, he added.

Dean said John E. Peterson, Navy Housing manager, has informed the chamber that rental facilities which will accept children also are in demand.

"We find that many owners of apartments and rooms are not aware of the existence of the Navy Housing Service office in the Post Office Bldg. at Third St. and American Ave.," Dean said. "It will be much more convenient to rental property operators to make their listings there."

The chamber president said listings of rental facilities of all types are desired by the Navy service.

1-B.R. House \$3195
2-B.R. House \$3895

On Your Level Lot
60 Days Completion
Financing Assistance
See Model at
12612 Atlantic Avenue
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Open Evenings and Sundays
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THE "LAST OF THE CREAM"
In Long Beach Residential Developments

Modern — Slightly — Exclusive
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With Top Drawer Improvements and Restrictions
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See These Spacious Sites—
—Inspect Our Custom Homes

So greatly enhanced, too, both in value and desirability, by the adjoining new four-year State College Campus.

At L. S. Whaley Development
Anselm St. and Pacific Coast Hwy.
Howard S. Reed, Supervising Sales
Telephone 90-1912

mile east of Bellflower Blvd. in the Lakewood district.

The "sold out" sign was recently hung up on the third unit, where 599 two and three-bedroom homes were sold in a short time. In that unit, construction is progressing at the rate of 50 homes a week.

The new unit's homes will contain the entire list of Aldon Construction Company features, including automatic dishwasher and garbage disposal, center hall plan, living room at rear with window wall and French doors, paved and covered patio, wood-burning fireplace, built-in upholstered breakfast nook with table, wood-paneled dining room and decorator colors.

Every home in the new unit will have an expensible patio, so designed that it can be converted easily into another bedroom. Three-bedroom homes have two baths, including a stall shower. Two-bedroom homes have one bathroom, including both a recessed tub and stall shower.

Prices on the homes range from \$10,800, and terms for veterans start at \$53.72 a month for principal and interest. Terms are also available for non-veterans.

We saw all the rest
then bought the very best...
A HOME IN THE LAKEWOOD
UNIVERSITY DISTRICT



Vets and Non-Vets
Here's Why!

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Homebuilding Lags Behind State Needs, Watson Says

WITH large-scale developments "slowed to a walk" for lack of mortgage money for buyers, California homebuilding is "not keeping up with demand or the apparent need," D. D. Watson, state real estate commissioner, has reported to the Governor's Council.

Some life insurance companies indicate that they expect to be back in the mortgage market within 60 days on a "selective" basis, Watson said. He continued:

"As reported last month, the San Diego area looked forward to solving its home building program as a result of relaxation of Regulation X in that area. It was expected this would allow the building of 6700 new home units under modified credit curbs. However, it appears that many difficulties still exist, not only because of the "uncertainties" as to the interpretation of the relaxed regulations, but also because FHA mortgage money is nearly exhausted at this time. This past week FHA authorities an-

nounced that loan guarantee commitments are being placed on a day-to-day basis. On May 1, only a little more than two million dollars of the original nine billion dollars FHA mortgage insurance authorization was left "unarmarked" and there were commitments pending which might exceed this amount.

"Those interested are hoping Congress will pass the defense housing bill, now pending, in time to take care of the pressing needs of the FHA Title II mortgage insurance program. The question appears to be a matter of compromise in final determination on the total dollar amount of new authorization.

"There were 136 subdivisions filed with this division during May, as compared with 141 in April. A substantial number of these filings were in vacation or recreation areas. New subdivisions contiguous to metropolitan areas generally average fewer lots than was the case a year ago, indicating subdivisions and builders are keeping themselves prepared to go

ahead with the homebuilding program, but are hesitant to gamble on 'uncertainties.'

"Recently the Attorney General handed down the opinion that the initial offering of apartments in a community house in which the grantee receives an undivided interest in the property plus exclusive occupancy of an apartment is subject to the subdivision law—Sections 11000 through 11021 of the Business and Professions Code.

"The regulation is causing the commissioner to be faced with a number of problems. In most respects, the problems involved in regulating the sale of such apartments bear little similarity to the problems involved in the regulation of subdivision land sales.

"After careful study of the problem, it appears that new rules and regulations must be adopted and new policies established. With the limited experience gained by the division to date, it appears that the methods of operation adopted by the various developers vary greatly."

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FINEST HOMES EVER BUILT!

(2 & 3 BEDROOMS)

SMALL DOWN PAYMENT FOR VETS & NON-VETS

AS LOW AS **\$53⁷²** Mo. for vets
PAYS PRINCIPAL AND INTEREST

from Los Angeles from Long Beach

Go south on Rosemead-Lakewood or Bellflower Bldgs. to Spring Street, 1 mile south of the Douglas plant; then turn east to LAKEWOOD PLAZA.

Enter Lakewood Blvd. at traffic circle...go north to Spring St., then east to sales headquarters. Or go north on Bellflower Blvd. at Naval Hospital to Spring St., east 1 mile to property.

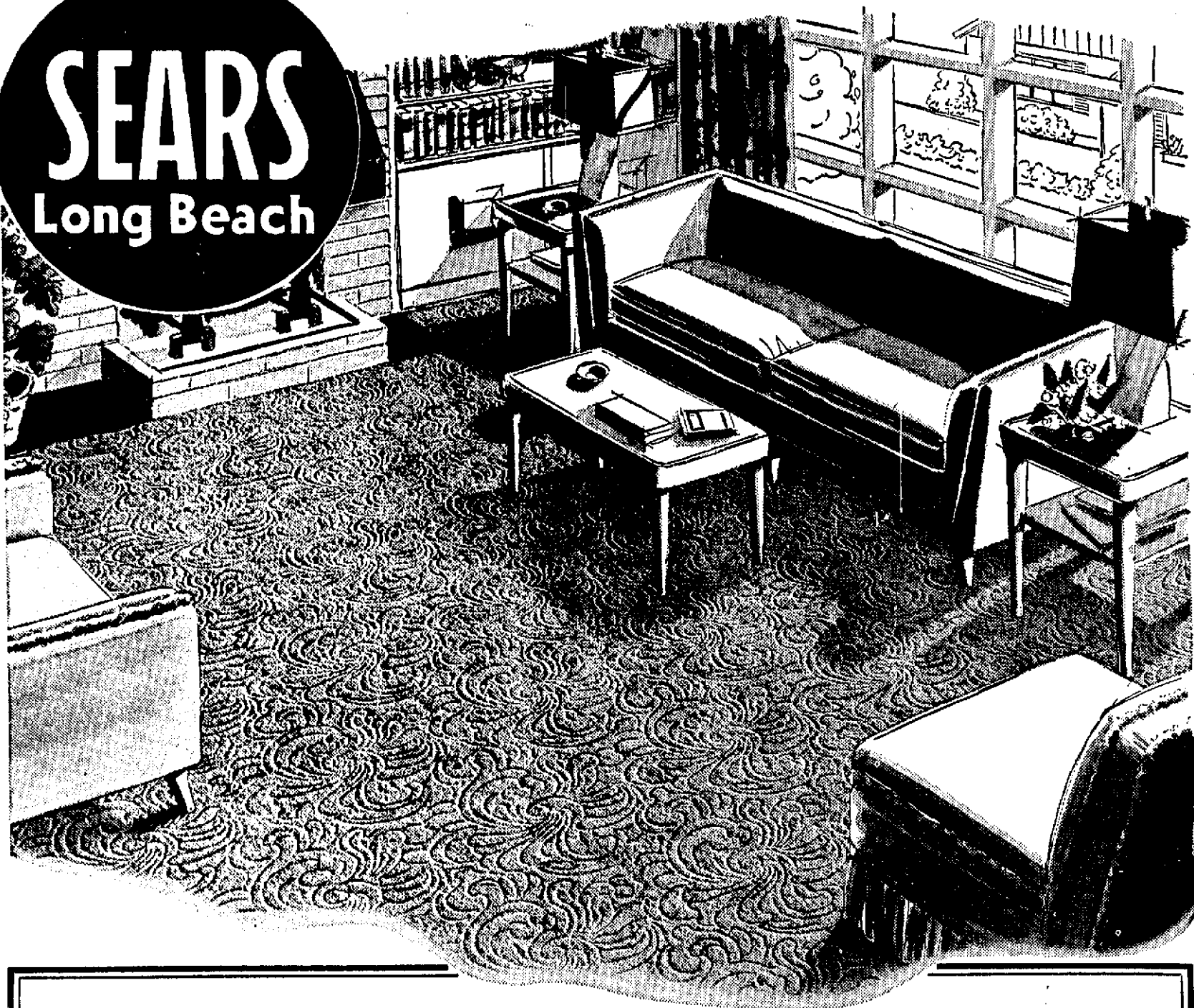
Lakewood Plaza

WALKER & LEE... Sales Agents

6500 E. SPRING ST. 1 mile east of Bellflower Blvd.

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OPEN 9 a.m. to 9 p.m. — Floodlighted at night

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Compare with
17.95 Quality

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- Fascinating, Glowing Decorating Colors
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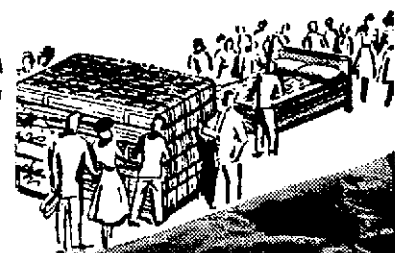
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Mattress and
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Do away with sleepless nights and enjoy more rest on a 72-coil matching box spring combination. Innerspring has 'Flexolator' insulation, pre-built border. Full or twin size. Separately, mattress, 32.95; box spring, 27.95.

Mattress and Box Spring

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'Flexolator' insulation, taped edges. Both units covered in sturdy ticking with emblem border. 210-coil mattress, 80-coil box spring. Full or twin. Sold in set or separately, mattress, 44.95; box spring, 44.95.

Mattress and Box Spring

\$119
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856-coil mattress, 90-coil box spring. Full or twin. Sold separately at 69.95 each.

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